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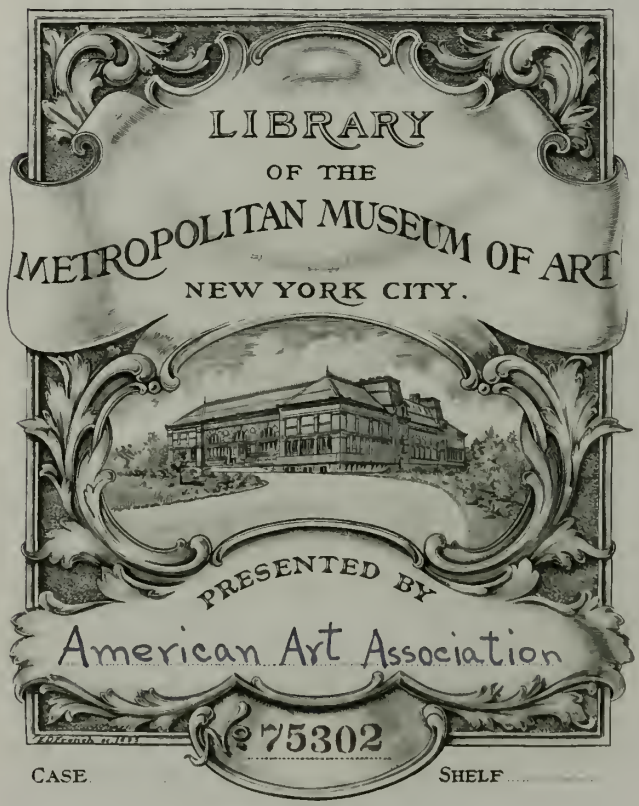

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EXCEPTING SUNDAY, MAY 21

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

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[2]

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ANDERSON GALLERIES · INC
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77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Wednesday Afternoon, May Twenty-fourth

Decorative Porcelains and Glassware	1 - 27
Silver and Silver-plated Articles	28 - 53
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SECOND AND LAST SESSION

Thursday Afternoon, May Twenty-fifth

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Swiss and German Stained Glass	368 -374
Velvets, Brocades, and Damasks	375 -382A
Fine French and English Eighteenth Century Furniture	383 -424
Flemish, Mortlake, and Paris Tapestries	425 -432
Oriental Rugs	433 -482

First Session

Wednesday, May 24, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 278 Inclusive

DECORATIVE PORCELAINS AND GLASSWARE

1. Ten Coalport Porcelain Bouillon Cups
12 1£ In old Spode pattern. [Lot.] (*Merrall*)

2. Lot of Decorative Table Glass
Wine, spirit, and highball glasses, and other pieces including a punch bowl and crystal and colored glass; some enriched with silver. About forty pieces. [Lot.] (*Merrall*)
5 -

3. Lot of Decorative Table Glass
Ten champagnes, four grapefruits, nine cocktails and tray, ten highballs, and five spirit tumblers. [Lot.] (*Merrall*)
15 -

4. Six Decorated Pottery and Glass Steins
Various shapes; some with pewter covers. [Lot.]
Heights, about 5½ inches
10

5. Four Enameled Glass Mugs
Of various shapes; enameled with escutcheons, flowers, and early automobile subjects. [Lot.] *Heights, 4½ and 6½ inches*
5 -

6. Ten Porcelain Figurines *Chelsea Style*
Small human, animal, and bird figures in a variety of postures. [Lot.] *Heights, 3 to 5 inches*
22 1£

7. Two Old Staffordshire Copper Lustre Pitchers
One with resist floral decoration, one with blue band. [Lot.]
Height, 6 inches
10 -

8. THREE OLD STAFFORDSHIRE COPPER AND BROWN LUSTRE PITCHERS
7 10 Of various shapes; painted with flowers. [Lot.]
Heights, 5 to 8 inches

9. TWENTY-SIX DECORATED PORCELAIN SMALL PLATES
Including twelve Louis Philippe Sèvres plates painted with flowers on white and gold ground. [Lot.] (*Merrall*)
20- *Diameter, about 6 inches*

10. ENAMELED SAPPHIRE BLUE GLASS BOWL ON FOOT
Medieval Style
12 10 Enameled with legendary figure subjects and portrait medallions. (*Merrall*) *Height, 7 inches; diameter, 8 inches*

11. LOT OF DECORATIVE GLASS WARE
17 10 'Jeweled' bowl, goblet, and decanter in Roman style. Pair amethyst purple baluster candlesticks and a shallow bowl. [Lot.] (*Merrall*)

12. NINE VIENNA DECORATED PORCELAIN PLACE PLATES
18 All differently painted with romantic and allegorical figures within green, rose, and *gros bleu* and gold borders, with gilded decoration. (*Merrall*) *Diameter, 9½ inches*

13. TWENTY-TWO DECORATED PORCELAIN DEMI-TASSES
17 10 Comprising twelve gilded Aynsley china demi-tasses and saucers, nine others, all different, and an extra cup. [Lot.] (*Merrall*)

14. LOT OF TABLE PORCELAINS
17 10 Eight transfer-printed octagonal plates and a covered dish, eight breakfast cups, eleven saucers, and a plate, six oyster plates, twelve saucers, eight ramekins and seven stands. [Lot.] (*Merrall*)

15. THIRTY ENGLISH PORCELAIN PLATES
25. Twelve Royal Worcester soup plates, eighteen Copeland and Doulton plates. In four patterns. [Lot.] (*Merrall*)
Diameters, about 9 inches

16. LOT OF TIFFANY FAVRILE GLASS
Comprising a flower vase, seven finger bowls, five plates, eleven ice cream goblets, a low compote, and three other pieces; some imperfect. [Lot.] (*Merrall*)

17. TWELVE ENGLISH WHITE AND GOLD PORCELAIN DESSERT PLATES
Gold borders painted with pink roses and leaves; made for Tiffany and Co., New York. (*Merrall*) *Diameter, 9 inches*

18. TWELVE ROYAL WORCESTER BLUE AND GOLD PORCELAIN PLATES
Painted and gilded borders on powder blue, white centre; made for Ovington Bros., New York. (*Merrall*)
Diameter, 9¼ inches

19. TWELVE COPELAND SPODE BLUE AND GOLD GAME PLATES
Printed with sporting subjects and enriched with gilding.
Diameter, 9¾ inches

20. PAIR DERBY PORCELAIN FIGURES
A youth and girl in flowered rococo costumes, on scrolled base.
Height, 10 inches

21. TWELVE HAVILAND LIMOGES DECORATED PORCELAIN PLATES
Each painted with a different figure subject consisting of a woman in a landscape, symbolizing the Seasons. In *gros bleu* and gold border. Signed L. JEAN. Two chipped. (*Merrall*)
Diameter, 10 inches

22. TWELVE ROYAL MINTON DECORATED PORCELAIN PLACE PLATES
Painted with landscapes and rustic scenes; signed T. J. DEAN. (*Merrall*) *Diameter, 10¼ inches*

23. LOT OF ENGLISH BLUE AND WHITE TABLE PORCELAIN
Twelve Copeland 'Spode Tower' soup plates, twelve Adams plates, a tureen and stand, and a saucer. [Lot.]

24. Twelve Royal Coalport Decorated Porcelain Dessert Plates
Fluted plate painted with groups of flowers; modeled rose and gold floral border. Also a Dresden demi-tasse. Good quality. [Lot.] *Diameter, 9½ inches*

4/2 10

25. Minton Blue and White Delft Pattern Part Service
Comprising eleven cereal plates, twelve dinner plates, twelve soup plates, and covered oval tureen on stand; in Delft pattern. [Lot.]

27 10

26. Two Pairs Decorated Porcelain Vases
Pair painted with figures of warriors and flowers on maroon and green ground; and pair of Capo di Monte urns, modeled and painted with figures. [Lot.] *Heights, 11 and 14 inches*

35

27. Set of Twelve Royal Copenhagen Porcelain Fish Plates, Two Dishes, and a Sauce Boat
Shaped plate decorated with various species of fish on white ground shading to soft blue and celadon. Covered circular dish, oval platter, and sauce boat to match. [Lot.] *Diameter of plates, 9½ inches*

77 10

SILVER AND SILVER-PLATED ARTICLES

28. Five Sterling Silver Goblets
Various shapes. Some with engraved inscriptions. [Lot.] (*Merrall*) *Heights, 4 to 8 inches*

20-

29. Chased Sterling Silver Sugar Bowl and Cream Jug
Two-handled sugar bowl and creamer, chased with flowers and foliage. Monogrammed. [Lot.] (*Merrall*)

65-

30. Four Pierced and Chased Silver Objects
Pair of small compotes, a salt shaker, and a set of six glass-bottomed coasters. [Lot.] (*Merrall*)

30.

31. ELEVEN REPOUSSÉ STERLING SILVER SALTS AND TWO TRAYS
Flower-shaped circular salts, oval and oblong dish. Elaborately chased. Monogrammed. [Lot.] (*Merrall*)
Length of trays, about 14 *inches*

32. FIVE OLD ENGRAVED GLASS BOTTLES WITH REPOUSSÉ SILVER MOUNTS
Of various shapes; continental marks. [Lot.] (*Merrall*)
Heights, 7 *to* 11 *inches*

33. THREE PIERCED AND CHASED SILVER SALVERS
Elaborately pierced and chased with flowers and foliage; continental marks. [Lot.] (*Merrall*)
Diameters, 9¾ *and* 12½ *inches*

34. PAIR CHASED STERLING SILVER CANDELABRA
With curved branches for two lights, on baluster stem and shaped circular base. Chased with foliage. [Lot.] (*Merrall*)
Height, 17 *inches*

35. LOT OF REPOUSSÉ SILVER OBJECTS
Square tea caddy, sugar basket and sifter, missal, two pepper grinders, and a small creamer; chased and pierced in rococo style. Continental marks. [Lot.] (*Merrall*)

36. SET OF FOUR AJOURÉ GILDED SILVER CANDLESTICKS
Louis XV Style
Baluster-shaped stem formed as figure of amor, on lobed base pierced and chased with rococo ornament; continental marks.
Height, 14½ *inches*

[See illustration of two on following page]

37. SET OF TWELVE AJOURÉ GILDED SILVER SERVICE PLATES
Louis XV Style
Harmonizing with the preceding. Wide border pierced and molded with rococo foliage and husk festoons; continental marks.
Diameter, 12 *inches*

[36] [38] [36]

38. AJOURÉ GILDED SILVER COMPOTE *Louis XV Style*
Harmonizing with the preceding. Richly pierced and chased with figures, scrolls, and garlands of flowers; supported by four winged amors. Continental marks. *Width,* 16 *inches*

90-

[See illustration]

39. PAIR AJOURÉ GILDED SILVER BONBON DISHES AND TWO SALTS *Louis XV Style*
Harmonizing with the preceding. Engraved glass liners. Two salt spoons. Continental marks. [Lot.]
Height, about 5 *inches*

50-

40. PAIR REPOUSSÉ GILDED SILVER CASTERS *Louis XV Style*
Harmonizing with the preceding. *Height,* 8½ *inches*

30-

41. TWO VIENNESE ENAMEL AND SILVER OBJECTS
XVIII Century
Ornament in the form of an ostrich, the perforated body inset with large cabochon stones; and a watch stand painted with medallions of classical figures. [Lot.] (*Merrall*)
Heights, 12 *and* 7½ *inches*

12

7½

42. CHASED SILVER FRUIT DISH AND FLOWER VASE
Handsomely chased with amors, flowers, and scrolls in rococo style; continental marks. (*Merrall*)
Length of dish, 18 *inches*
Height of vase, 12 *inches*

43. THREE CHASED AND ENGRAVED SILVER PLATTERS
Two oval and one circular, with handsomely chased borders; continental marks. [Lot.] (*Merrall*)
Lengths, 15 *to* 23½ *inches*

44. CHASED SILVER SUCRIER, AND A SAUCE BOAT *Louis XV Style*
Shell-shaped sauce boat on four feet; *sucrier* with cover and stand, having imitation Georgian marks. [Lot.] (*Merrall*)

45. CHASED STERLING SILVER ASSEMBLED PART SERVICE OF FLATWARE
Twelve dessert knives, twelve dessert forks, three table spoons, twelve soup spoons, twelve fish forks, seven dessert spoons, and twelve salad forks; in four patterns. Monogrammed. [Lot.] (*Merrall*)

46. LOT OF CHASED SILVER KNIVES, FORKS, AND SPOONS
Fourteen dessert knives, eleven dessert forks, three table spoons, fourteen teaspoons, seven bouillon spoons, eleven coffee spoons, ten fish forks, twelve orange spoons, and ten butter knives; an assembled lot in six patterns. Monogrammed. [Lot.] (*Merrall*)

47. REPOUSSÉ GILDED SILVER INKSTAND
Reily and Storer (?), London, 1849
Large inkstand in the style of the Regency, containing two cut glass inkwells, vase-shaped box, and a candle holder; openwork border chased with shells and foliage. *Length,* 18 *inches*

48. SMALL ENGLISH SILVER TEA KETTLE ON STAND
George II Style
Globular, with wicker-covered handle; on stand with shell-and-scroll feet, and spirit lamp. Engraved with a coat of arms.
Height, 11½ *inches*

49. PIERCED AND ENGRAVED GILDED SILVER SHELL DISH
London, 1846
Fruit dish after a design by Paul Lamerie, elaborately pierced and engraved with foliage arabesques; grotesque animalistic handle and three dolphin feet. Monogrammed.
Length, 15 *inches*

80-

50. LOT OF STERLING SILVER AND PLATED ARTICLES
Mahogany-bottomed cocktail tray, glass-lined *hors d'oeuvres* tray, vegetable dish and cover, oval platter, ice pail, four cocktail shakers, two pocket flasks, four toddy cups, strainer, three plates, and a dish holder. [Lot.] (*Merrall*)

35-

51. LOT OF SILVER AND SILVER-PLATED TABLE WARE
Fifteen mother-of-pearl-handled table and fruit knives and a set of three carvers, fourteen odd spoons, forks, and tongs, five individual swan-pattern salts with spoons, two figurine pepperettes, and six engraved napkin rings. Some pieces monogrammed [Lot.] (*Merrall*)

40-

52. LOT OF REPOUSSÉ SILVER DRESSING TABLE ARTICLES
Hand mirror, perfume holder, powder jar, three brushes, shoe horn, button hook, comb, nail buffer, two trays, trinket box, cigarette box, and a brush handle. [Lot.] (*Merrall*)

35-

53. LOT OF STERLING SILVER AND ENAMEL DRESSING TABLE ARTICLES
Hand mirror, two perfume bottles, powder jar, brush, comb, table watch, nail file, scissors, button-hook, two clothes brushes, two pin trays, and a nail buffer. In silver and turquoise blue enamel. [Lot.] (*Merrall*)

70-

PAINTINGS, WATERCOLORS AND ENGRAVINGS

54. OLD NEW YORK VIEW *Published* 1855
Large line engraving of New York and harbor shipping, by C. Mottram after J. W. Hill; published 1855. Gilt frame.

15

55. FOXHUNTING PRINT IN COLORS 1895
Three views in one frame; color photogravures after Strutt and Blinks. Large oak frame.

56. ETCHING *By Axel Haig*
Cathedral Interior, an original etching; signed proof. Gilt frame.

57. THREE COLOR PRINTS
Small mezzotints colored by hand, after paintings by Reynolds. Gilt frames. (*Merrall*)

58. FOUR COLOR PRINTS
Small color prints after famous paintings. In three ornamental gilt frames. (*Merrall*)

59. COLOR MEZZOTINT *By S. Arlent Edwards*
Francois II (Dauphin of France), after Clouet; signed proof. Edition limited to 225 impressions. Ornamental gilt frame. (*Merrall*)

60. COLOR MEZZOTINT *By S. Arlent Edwards*
Lucrezia Tornabuoni, after Botticelli; signed proof. Edition limited to 225 impressions. Ornamental gilt frame. (*Merrall*)

61. COLOR MEZZOTINT *By S. Arlent Edwards*
Mrs. Sarah Siddons, after Gainsborough; signed proof. Edition limited to 150 copies. Gilt frame. (*Merrall*)

62. COLOR MEZZOTINT *By S. Arlent Edwards*
Mrs. Robinson, after Gainsborough; signed proof. Edition limited to 135 impressions. Ornamental gilt frame. (*Merrall*)

63. COLOR MEZZOTINT *By S. Arlent Edwards*
Mrs. John Douglas, after Gainsborough; signed proof. Limited to 150 impressions. Ornamental gilt frame. (*Merrall*)

64. COLOR MEZZOTINT *By S. Arlent Edwards*
La Belle Ferronnière, after Leonardo da Vinci; signed proof. Edition limited to 175 impressions. Ornamental gilt frame. (*Merrall*)

75.

65. THE SELECTION *A. Garginllo, Italian Contemporary*
Oriental palace interior, with a harem beauty selecting pearls from box held by a Negro slave. Signed to lower right.
Watercolor: Height, 22 *inches; width,* 30 *inches*

25.

66. HARVESTERS *Pietro Gabrini, Italian:* 1856-
Gaily attired peasant couple harvesting wheat on the Campagna. Signed to lower left, P. GABRINI, *Roma.*
Watercolor: Height, 30 *inches; width,* 20 *inches*

27 10

67. PURITAN MAID *Giuseppe Aureli, Italian Contemporary*
A young woman in blue bodice, widely flounced skirt, and white kerchief, returning from church across a green meadow. Signed at lower right.
Watercolor: Height, 29½ *inches; width,* 21 *inches*

25

68. THE RUG MERCHANT *G. Vallesio, Italian Contemporary*
Oriental bazaar interior, with an elderly Turk displaying rugs to a prospective buyer who reclines on a divan. Signed at lower left. *Watercolor: Height,* 30 *inches; width,* 22 *inches*

30

69. A DECLARATION *Pietro Gabrini, Italian:* 1856-
Fisher girl and youth in a dory, the latter protesting his affection to the girl who coyly holds a net before her face. Signed at lower left. *Watercolor: Height,* 20 *inches; length,* 27 *inches*

27 10

70. THE MINUET *Mario Spinetti, Italian Contemporary*
A young couple in a rococo salon dancing a measure to the accompaniment supplied by three musicians. Signed at lower right. *Watercolor: Height,* 28½ *inches; width,* 21 *inches*

30

71. IDEAL HEAD
Attributed to Jean Jacques Henner, French: 1829-1905
Head-and-shoulders-length, of a young girl in blue bodice, with long brown hair, her profile turned to the left. Signed at upper right. (*Merrall*)
Board: Height, 10½ *inches; width,* 7½ *inches*

55

72. THE CONVOY
School of Philips Wouwerman, Dutch: XVII Century
Travelers urging a wagon team and a number of pack animals across a stream through a herd of cattle which has paused to drink. Gilt frame.
Height, 20 *inches; width,* 24½ *inches*

20

73. LANDSCAPE WITH CATTLE *Dutch School, circa* 1700
Dairy man and woman milking cows, in a meadow with marsh stream on the left. Gilt frame.
Height, 24 *inches; width,* 32 *inches*

5

74. EMMA, LADY HAMILTON *After George Romney*
Three-quarter-length, of a young woman wearing simple pink and white frock, turned to the left, her gaze directed towards the spectator. Gilt frame.
Pastel: Height, 37 *inches; width,* 26 *inches*

10

75. PORTRAIT OF A NOBLEMAN *British School, Late XVII Century*
Three-quarter length, of a seated man wearing rich robes, white cravat, and long flowing wig. Manner of Sir Godfrey Kneller. Gilt frame. *Height,* 49 *inches; width,* 40 *inches*

10

LACES, VELVETS, BROCADES, EMBROIDERIES AND HANGINGS

76. NEEDLEWORK SAMPLER *English, XVIII Century*
Worked with alphabets and pious verse in crossstitch on brown scrim. Framed. (*Merrall*) *Height,* 26 *inches; width,* 8 *inches*

15

77. Renaissance Gold and Silk Needlepainted Orphrey
German, XVI Century

60 Depicting three saints standing in Gothic niches. Executed in colored silks and gold thread. Some restorations. Gilt frame. (*Merrall*) *Height, 42 inches; width, 9 inches*

78. Ruby Velvet Cushion Mounted with Needlepainted Orphrey *Italian, XVI Century*

30 Square cushion enriched with gold and silk needlepainted orphrey depicting a saint holding a book of the Gospel. (*Merrall*) *Width, about 18 inches*

79. Purple Velvet Cushion Mounted with Needlepainted Orphrey *Italian, XVI Century*

40 Somewhat similar to the preceding. Trimmed with bullion tassels. (*Merrall*) *Width, about 18 inches*

82. Three Velvet Cushions

35 Two in embroidered green velvet; one dun-colored, embellished with beadwork and needlework panel. [Lot.] (*Merrall*)
Lengths, 22 and 37 inches

83. Three Jardinière Velvet and Embroidery Table Mats
Venetian, XVIII Century

10
31 One in scarlet and green *jardinière* velvet, two in bullion and silk floral embroidery. Trimmed with gold lace border. [Lot.] (*Merrall*) *Width, about 23 inches*

84. Gold and Silk Brocade Chasuble
Venetian, Early XVIII Century

45 Patterned with bold foliations on maroon ground enriched with gold galloon. In two parts. (*Merrall*)

85. Flemish Tapestry Panel *XVII Century*

Border strip woven with allegorical figures, mascarons, and foliage volutes *en grisaille* on a blue ground. (*Merrall*)

60 *Height, 19 inches; length, 10 feet 3 inches*

86. ANTIQUE RUBY VELVET TABLE RUNNER, AND A BANNER
Runner trimmed with silk gimp and heavy tassels, banner with the monogram IHS in heavy bullion. [Lot.] (*Merrall*)
Length of runner, 9 feet 5 inches; width, 19 inches

87. GOLD- AND SILK-EMBROIDERED GREEN VELVET TABLE SCARF
Venetian, Early XVIII Century
Embroidered with formalized flowers on buff centre bordered with emerald green cut velvet, with silver lace galloon. (*Merrall*) *Length, 62 inches; width, 19 inches*

87A. TWO IVORY AND SILVER BROCADE COVERS *Louis XIII Style*
Patterned with large baroque clusters of flowers, fruit and foliage, in shades of pink, tan, pale green and silver.
Length of each, 6 feet 7 inches; width, 5 feet 2 inches

88. ANTIQUE EMBROIDERED RUBY VELVET PANEL AND A NEEDLEWORK PANEL
Square panel of early Venetian silk and bullion embroidery on crimson ground. Long table runner of red silk and linen embroidery framing worn ruby velvet panel, with tasseled corners. [Lot.] (*Merrall*)

88A. TWO ANTIQUE STRIPED GOLDEN YELLOW BOURRETTE COVERLETS
Narrow Directoire stripe design in sky blue, red, and white.
Length, 9 feet 7 inches; widths, 5 feet 3 inches and 7 feet

89. FOUR FILET LACE TABLE RUNNERS
Including fine pieces. [Lot.] (*Merrall*) *Length, about 6 feet*

90. THREE POINT DE VENISE AND EMBROIDERED LINEN TABLE SCARFS
Fine quality Venetian lace table scarfs. Worn in a few places. [Lot.] (*Merrall*)
Approximate Size: Length, 8 feet; width, 5 feet

91. Two Pairs Rose Pink Silk Brocade Curtains and Two Coverlets

Louis Seize pattern; narrow curtains with valance, coverlets somewhat similar. Lined and trimmed with silk fringe. [Lot.] (*Merrall*)

25-

92. Lot of Green and Purple Velours Portières, Curtains Cushions, and Valances

Three green and red reversible portières, three purple and green; pair purple curtains with valance and two pairs green curtains with valances. Three window seat cushions. Lined, and trimmed with fringe. [Lot.] (*Merrall*)

Approximate Size: Height, 6 feet 9 inches; width, 3 feet 10 inches

30

93. Pair Printed Wool Velours Curtains and a Coverlet

Patterned with foliage in colors. [Lot.] (*Merrall*)

12 12

93a. Lot of Printed Linen and Gauze Window Hangings

Nine curtains furnished with brass rings. [Lot.]

Formerly the Property of Prince Louis de Bourbon

20-

93b. Lot of Velours and Embroidered Linen and Lace Window Hangings

Two pairs cut plum velours curtains, and three ivory gauze curtains with fringe. [Lot.]

Formerly the Property of Prince Louis de Bourbon

25-

93c. Lot of Ivory Linen and Lace Napkins, Doilies and Table Cloths

Three table cloths, twelve large and twelve small napkins, tea cozy, nine tray napkins, twelve doilies, four pillow covers, two lengths of embroidered linen, sixty small doilies, four table covers, and a tea cloth. Of hand-made Cyprus, filet, and embroidered lace. [Lot.]

Formerly the Property of Prince Louis de Bourbon

30-

FURNITURE AND DECORATIONS

94. COINS AND MEDALS
A large collection of ancient and modern copper and silver coins, including many old Roman specimens; also old U. S. silver coins, mainly half dollars (value $17). Several hundred pieces. [Lot.] (*Merrall*)

150-

95. TWO PAINTED ENAMEL PLAQUES *After Léonard de Limousin*
One depicting the Resurrection, the other the Entombment. (*Merrall*) *Widths, 7 and 12 inches*

45

96. FOUR DECORATIVE ENAMEL OBJECTS *Early Limoges Style*
Painted enamel plaque of the Resurrection, after Léonard de Limousin; portrait of a lady in Tudor costume; and *champlevé* cigarette box and tray. [Lot.] (*Merrall*)

25-

97. BRONZE PORTRAIT PLAQUE
J. Kratina, American Contemporary
Mrs. Russell Sage. Seated, holding a half-open book in her right hand. Signed and dated to the lower left, J. KRATINA, N. Y. 1909 Paris. *Height, 29½ inches; width, 22½ inches*

15

98. LOT OF WRITING AND SMOKING ACCESSORIES
Tiffany gilded brass smoker's set, jade-mounted desk blotter, agate-handled pen-holder, dagger letter-opener, quill vase, trinket box, and whale-tooth paperweight. [Lot.] (*Merrall*)

15-

99. LOT OF TOOLED LEATHER AND LACQUER WRITING AND SMOKING ACCESSORIES
Leather stationery holder, memorandum pad, card box with jade mount, cigarette box, and a lacquered oblong box. [Lot.] (*Merrall*)

10-

100. ART NOUVEAU BRONZE STATUETTE
FITTED AS AN ELECTROLIER
LA VAGUE by Rossi, mounted as lamp for six lights.
Height, 39 inches
Formerly the Property of Prince Louis de Bourbon

25-

102. SMOKER'S SET, AND PAIR BOOKENDS
15 Black lacquer and silver-plated smoker's set, one piece missing; pair plaster Dante and Beatrice bookends. [Lot.] (*Merrall*)

103. BRONZE CLOISONNÉ ENAMEL VASE *Chia Ch'ing*
40- Octagonal baluster form, with decoration of flowers, birds, and landscapes on bright blue ground. (*Merrall*)
Height, 24 *inches*

104. TWO CHINESE CARVED MINERAL PLANTS
30 - Prunus tree embellished with carved ivory figurines in glazed pottery *jardinière;* smaller plant in shaped oval Peking enamel *jardinière* with carved agate embellishments. [Lot.] (*Merrall*)
Heights, 14 *and* 18 *inches*

105. DIRECTOIRE GILDED BRONZE PENDULE *French, circa* 1800
15 Composed of a seated female figure representing the Sciences, reclining on a sphere surmounting the plinth-shaped movement; the dial embellished with the signs of the zodiac enclosing a star.
Height, 23½ *inches; width,* 17 *inches*

106. LOT OF DECORATIVE OBJECTS
10- Pair polychromed metal electrified wall lights, boudoir table lamp, two old Kashan glazed turquoise pottery jars. [Lot.] (*Merrall*)

107. THREE DECORATIVE OBJECTS
50- Thirteenth century style painted enamel and carved wood reliquary, and a pair baroque polychromed and carved wood figures fitted as lamps. [Lot.] (*Merrall*) *Heights,* 13½ *and* 19 *inches*

108. PAIR COLONIAL BRASS ANDIRONS
7 10 Urn and spiral pillar on splayed legs, claw-and-ball feet.
Height, 21 *inches*

109. PAIR COLONIAL BRASS ANDIRONS
Baluster-pattern, with splayed supports. *Height,* 19 *inches*

15 110. DECORATED AND CARVED WOOD TABLE LAMP
15 In Gothic style, with painted parchment shade; fitted for electricity. (*Merrall*) *Height,* 30 *inches*

111. TWO CHANDELIERS
One of carved and gilded wood, the other of polychromed iron; each wired for six lights. [Lot.] (*Merrall*)
Diameters, 18 *and* 20 *inches*

6

112. THREE PAINTED TIN WASTE BASKETS, AND A SCUTTLE
Painted with flowers and figures. [Lot.] (*Merrall*)

27 10

113. PAIR CARVED MAHOGANY WALL BRACKETS
Chippendale Style
Three graduated shelves for bric-a-brac or small volumes; fretted sides. One drawer.
Height, 18 *inches; length,* 19 *inches*

20

114. TEN GILDED GESSO WALL SCONCES *Louis XIV Style*
Six of one style and four of another; fitted for electricity. [Lot.] (*Merrall*) *Heights,* 9½ *and* 13 *inches*

8

115. PAIR WROUGHT IRON ANDIRONS, SPARK GUARD, AND SET OF FIRE TOOLS
In the Renaissance taste, with bronze trimmings. [Lot.] (*Merrall*) *Height of andirons,* 30 *inches*

25

116. NEST OF RED LACQUER COFFEE TABLES, AND AN OCCASIONAL TABLE
Coffee tables in the Sheraton style. Walnut octagonal table in seventeenth century style. [Lot.] (*Merrall*)
Widths, 20 *and* 28 *inches*

25

117. PAIR CARVED AND GILDED WINDOW BENCHES
Louis XVI Style
In flowered brocade. *Width,* 34 *inches*
Formerly the Property of Prince Louis de Bourbon

40

118. CARVED MAHOGANY DUMB WAITER, AND PAIR OF CANDLESTANDS *Chippendale Style*
Three-tiered dumb waiter; tall candlestand with shaped top, on tripod. [Lot.] *Heights,* 36 *and* 44 *inches*

42 10

119. THREE EARLY AMERICAN MAPLE CHAIRS, AND A STOOL
17 12 With rush seats. [Lot.]

120. SMALL MAHOGANY SECRETARY WITH TAMBOUR FRONT
Early Federal Style
45 - Three-drawer chest surmounted by cabinet with tambour shutters and hinged writing flap.
Height, 45 inches; width, 38½ inches

121. INLAID MAHOGANY BEDSIDE TABLE *Early Federal Style*
15 - With three drawers; reeded and tapered round legs.
Height, 30 inches; width, 24 inches

122. CARVED OAK BENCH, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
27 12 Cushion top in antique tapestry; carved and turned frame. (*Merrall*) *Height, 19 inches; length, 51 inches*

122A. WALNUT AND YELLOW DAMASK BERGÈRE
Venetian XVIII Century Style
40 - Horseshoe chair with cabriole legs; covered in golden yellow damask.

123. HEPPLEWHITE INLAID MAHOGANY SMALL BUREAU
Colonial Style
35 - With four drawers, banded with amboyna wood.
Height, 36 inches; width, 28 inches

124. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR
45 - Shaped upright frame with gilded moldings; scroll top with urn-and-flower final. *Height, 46 inches; width, 19½ inches*

30 - 125. MAHOGANY PEMBROKE TABLE *American, XVIII Century*
With two hinged leaves, drawer, and grooved square legs; reconditioned. *Height, 29 inches; length open, 40 inches*

[NUMBER 126]

126. PAIR SUPERB LOUIS XV CARVED WALNUT BERGÈRES

French, XVIII Century

Molded horseshoe back with floral cresting, the sides with arm-pads; serpentine-molded frontal supports and flower-carved rails, cabriole legs with fan-carved knees; the whole upholstered in antique blue and yellow striped satin. Beautiful frames, in original condition.

[See illustration]

360-

127. LOUIS XVI TULIPWOOD PARQUETERIE WRITING TABLE

French, XVIII Century

Oblong top inlaid with a *parqueterie* lattice; small fitted drawer with writing slide, square tapering legs. Reconditioned.

Height, 28½ *inches; width,* 20 *inches*

1 vo-

128. PAIR WALNUT AND CRIMSON VELVET ARMCHAIRS
Spanish Renaissance

50 Low back and seat in rose brocatelle and crimson velvet with gold galloon; carved frontal stretcher. (*Merrall*)

129. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*

32 10 Tilting circular top on carved cabriole tripod.
Height, 26 *inches; diameter,* 24 *inches*

130. INLAID WALNUT DUTCH-FOOT LOWBOY
American, XVIII Century

35 Five-drawer lowboy of Philadelphia type inlaid with fan motive and bandings in light and dark woods. On cabriole legs. Reconditioned. *Height,* 30 *inches; length,* 34 *inches*

131. TWO CARVED WALNUT BENCHES, AND A JARDINIÈRE STAND

25 In seventeenth century style. One with antique needlework cushion. [Lot.] (*Merrall*)

132. EARLY AMERICAN PARCEL-GILDED BANJO CLOCK

30 The glass front decorated with national emblems in red, white, and gold. Dial with illegible inscription. Gilded bracket base.
Height, 38 *inches*

133. FOUR ADAM REGENCY CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, circa* 1810

160 Fluted columnar uprights with Ionic capitals enclosing a square back, with ormolu handle on top rail; bulbous leaf-carved and spirally fluted legs.

134. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE
English, XVIII Century

45 Graceful serpentine oblong hinged top lined with baize, on plain cock-beaded frieze and reeded and chamfered quadrangular legs. Rich dark patina. *Height,* 29 *inches; length,* 35½ *inches*

135. EARLY AMERICAN CARVED MAPLE SLANT-FRONT DESK

40 Front has four drawers and a hinged writing flap enclosing fitted interior; with restorations.
Height, 42 *inches; length,* 43 *inches*

136. TURNED WALNUT BENCH IN WOOL EMBROIDERY
Spanish, XVII Century
Oblong top in old wool embroidery. Turned splayed legs and stretchers. *Height,* 18 *inches; length,* 45 *inches*

137. CHIPPENDALE CARVED MAHOGANY TILT-TOP TRIPOD TABLE
The scalloped top divided into eight circular 'saucer' sections, separated by carved shells and centred by a flower and leaf medallion. On baluster-shaped pedestal and carved tripod with claw-and-ball feet. *Height,* 29 *inches; diameter,* 32 *inches*

138. INLAID WALNUT KNEEHOLE DESK *Colonial Style*
Front with seven drawers surrounding a recessed cupboard, inlaid with fan ornament and bandings in light wood.
Height, 31 *inches; length,* 35 *inches*

139. TWO MAHOGANY LYRE-BACK SIDE CHAIRS AND A CANTERBURY *Sheraton Style*
Chairs with red brocade seats; rack for magazines with drawer in lower part. [Lot.]

140. INLAID TULIPWOOD AND KINGWOOD PETITE COMMODE
French, XVIII Century
Chamfered oblong top inset with marble, two drawers with rococo brasses, quadrangular tapering legs; inlaid with diamond medallions in satinwood. *Height,* 33 *inches; width,* 21 *inches*

141. CURLY MAPLE LOWBOY *Colonial Style*
With four drawers, scalloped skirt, and Dutch-footed cabriole legs. *Height,* 31 *inches; length,* 37 *inches*

142. LOUIS XVI CARVED AND GILDED WALL MIRROR
Italian, XVIII Century
Upright frame carved with guilloche motive and surmounted by an openwork cresting of urn, flowers, and scrolls. Old glass.
Height, 57 *inches; width,* 31 *inches*

143. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE
30 Oblong with large drawer, spirally turned legs, and shaped stretcher. *Height, 35 inches; length, 39 inches*

144. CARVED MAHOGANY AND ROSE DAMASK WING CHAIR
Colonial Style
35 With short cabriole legs and turned stretchers.

145. SMALL INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY
40 In two parts; fitted with drawers and small cupboards. On tapered square legs. *Height, 46 inches; width, 26 inches*

146. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
Early Federal Style
30 The shaped front contains three drawers and two cupboards; the stiles, tapered square legs, and front inlaid and banded with light wood. *Height, 35 inches; length, 42 inches*

147. CARVED AND GILDED TAPESTRY CANAPÉ *Louis XVI Style*
Tapestry covering designed with figures and flowers in colors.
70 *Length, 55 inches*
Formerly the Property of Prince Louis de Bourbon

148. FOUR CARVED AND GILDED TAPESTRY SIDE CHAIRS
Louis XVI Style
120 *En suite* with the preceding.
Formerly the Property of Prince Louis de Bourbon

149. PAIR CARVED AND GILDED TAPESTRY MARQUISES
Louis XVI Style
120 *En suite* with the preceding.
Formerly the Property of Prince Louis de Bourbon

150. QUEEN ANNE WALNUT LOWBOY, OR DRESSING TABLE
English, Early XVIII Century
65 Oblong banded top, valanced apron with three small drawers; on cabriole legs with club feet.
Height, 26½ inches; length, 28 inches

[NUMBER 151]

151. SHERATON INLAID SATINWOOD AND THUYA WOOD BEAU BRUMMEL, WITH WRITING TABLE *English, XVIII Century*
Square top inlaid with two oval thuya wood panels, hinged at one side and opening to two leather writing pads, one backed with a toilet mirror; the right-hand half and the deep drawer fitted with compartments; square tapering legs. Rare.
Height, 30¼ inches; width closed, 23½ inches

150 -

[See illustration]

152. PAIR CARVED MAHOGANY ARMCHAIRS *Chippendale Style*
95 Elaborately carved back, arms, and cabriole legs. Seat in rose damask.

153. PAIR WROUGHT IRON FLOOR LAMPS AND A FALDSTOOL
XVI Century Style
55 Floor lamps with decorated parchment shades. Faldstool with crimson damask cushion and brass finials. [Lot.] (*Merrall*)
Height of floor lamps, 5 feet 7 inches

20 154. INLAID WALNUT TRUMPET-LEGGED DRESSING TABLE
Early Colonial Style
Front with three drawers having tear drop brasses; turned legs with shaped X-stretcher. *Height, 29 inches; length, 31 inches*

30 155. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, circa 1800
Hinged circular top; on four tapered square legs.
Height, 28 inches; diameter, 36 inches

156. GENERAL ELECTRIC RADIO RECEIVING SET IN
30 WALNUT CABINET
Eight-tube direct current No. H 51 super-heterodyne set, in Louis Seize style walnut cabinet. (*Merrall*)
Height, 48 inches; width, 28 inches

50 157. PAIR CARVED MAHOGANY ARMCHAIRS *Early Federal Style*
Reproduction of American Hepplewhite chair, with green damask seat.

158. GEORGE III MAHOGANY BUREAU *English, XVIII Century*
40 Oblong top, front with writing slide and four cockbeaded long drawers with bail handles; bracket feet.
Height, 31½ inches; length, 36 inches

159. GEORGIAN MAHOGANY SLANT-FRONT DESK
5 50 *English, XVIII Century*
Chest of four drawers with leather-lined hinged flap enclosing fitted interior. *Height, 41 inches; width, 35 inches*

160. EARLY GEORGIAN CARVED MAHOGANY TRIPOD TEA TABLE
Hexagonal tray top tilting on tapered pedestal and claw-footed cabriole tripod. *Height, 29 inches; width, 26 inches*

161. PARCEL-GILDED WALNUT 'CONSTITUTION' MIRROR
Shaped upright frame of walnut veneer outlined with gilded molding; scrolled top with carved eagle ornament.
Height, 47 inches; width, 25½ inches

162. PAIR CARVED AND GILDED TRIPOD TORCHÈRES AND AN OCCASIONAL TABLE *Louis XVI Style*
With inserted marble tops. [Lot.]
Height of torchères, 43 inches; width of table, 29 inches
Formerly the Property of Prince Louis de Bourbon

163. CARVED MAHOGANY SERPENTINE-FRONT BUREAU
Chippendale Style
Four beaded drawers with sliding shelf above; carved corners, bracket feet. *Height, 35 inches; width, 32 inches*

164. CARVED WALNUT ARMCHAIR AND SIDE CHAIR
Queen Anne Style
Splatted violin-shaped back, shell-carved cabriole legs, claw-and-ball feet. Seat in silk damask.

165. CURLY MAPLE DRESSING MIRROR AND LOWBOY
Colonial Style
Shield-shaped dressing mirror with small drawers, the lowboy with three drawers and cabriole legs. [Lot.]
Height of lowboy, 30 inches; length, 31 inches

166. QUEEN ANNE GALLERIED OCTAGONAL TEA TABLE
Square top with incurved corners, turning on pedestal and cabriole tripod. *Height, 31 inches; width, 24 inches*

167. GEORGIAN BLACK AND GOLD LACQUER CORNER CABINET
English, XVIII Century
Segmental, with double doors lacquered in gold with *chinoiserie*.
Height, 36 inches; width, 23½ inches

168. EARLY GEORGIAN CARVED WALNUT UPHOLSTERED WING CHAIR

45 Covered in plain green fabric. Cabriole front legs carved with lion's masks and claw feet.

169. GEORGIAN MAHOGANY SERVING TABLE

English, XVIII Century

80 Oblong top, plain frieze with ribbon-carved edge, centred at the front with a carved shell motive; chamfered quadrangular legs.

Height, 33 inches; length, 5 feet

170. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

30 Molded upright frame, the shaped crest and base elaborately pierced and carved with rococo foliage and scrolls. Beveled glass. *Height, 5 feet; width, 24 inches*

50 171. SMALL CURLY MAPLE DESK ON FRAME *Colonial Style*

With three drawers, and a hinged slant flap enclosing fitted interior; carved stand with short cabriole legs.

Height, 37 inches; width, 26 inches

172. EARLY GEORGIAN MAHOGANY WRITING TABLE

English, XVIII Century

30 Top fitted with pigeonholes and small drawers, a drawer in the frieze; tapered round legs with stump feet.

Height, 36 inches; length, 40 inches

173. CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

65 Back and seat in antique Flemish tapestry; acanthus-carved frame. (*Merrall*)

174. SMALL INLAID MAHOGANY SECRETARY *Early Federal Style*

35 Figured mahogany, banded with light and dark wood; four drawers and hinged flap surmounted by shelved cabinet with Gothic pattern glass doors. *Height, 49 inches; width, 41 inches*

175. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, XVIII Century
85 Oblong, with convex knechole front having long drawer and two deep drawers banded with harewood; square tapering legs.
Height, 37 inches; length, 5 feet

176. HEPPLEWHITE MAHOGANY SIDEBOARD
American, Late XVIII Century
40 Shaped front fitted with cutlery and bottle drawers surrounding a recessed cupboard, with *reponssé* gilded metal knobs. Reconstructed. *Height, 42 inches; length, 48 inches*

177. TWO TAPESTRY AND NEEDLEWORK ARMCHAIRS
Louis XIII and Louis XIV Style
60 Walnut chair in needlepoint, and gilded chair in Aubusson tapestry. [Lot.] (*Merrall*)

178. MAHOGANY TILTING BREAKFAST TABLE *Duncan Phyfe Style*
10 Reeded oblong top banded with figured wood, on pedestal and
37 — four splayed legs and brass feet.
Height, 30 inches; length, 48 inches

179. CARVED AND PARCEL-GILDED 'WASHINGTON' MIRROR
Shaped upright frame outlined with carved and gilded moldings, the scrolled pediment surmounted by a bird ornament.
30 *Height, 56 inches; width, 48 inches*

180. EARLY AMERICAN PAINTED DOWER CHEST, ON STAND
Oblong chest covered with dark leather, on black painted pine
37 10 stand with two drawers and X-shaped supports. Said to have been the property of Sarah Dole, who married Tristram Little, and later to have been owned by Colonel Moses Little of the Revolutionary Army, remaining in the Little family of Newbury, Mass., until time of purchase.
Height, 37 inches; width, 33 inches

181. SET OF EIGHT INLAID MAHOGANY DINING CHAIRS
Duncan Phyfe Style
180 With X-shaped splat, turned legs, and amber velours seat. Two armchairs and six side chairs.

182. HEPPLEWHITE INLAID MAHOGANY BUREAU
Small chest of four beaded drawers attractively inlaid and banded with brown satinwood.
35
Height, 37½ inches; width, 31 inches

183. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE *American, Late XVIII Century*
Hinged circular top, the frieze and four tapered square legs handsomely inlaid and paneled with satinwood.
35
Height, 29 inches; diameter, 36 inches

184. DUNCAN PHYFE CARVED MAHOGANY UPHOLSTERED SETTEE
American, 1800-10
Slightly flaring straight back, triple paneled and carved with vertical fluting flanking a cluster of darts and reeded knot; reeded sloped arms resting on reeded balusters. Four reeded and tapered front legs, the dies carved with sunburst. Covered in flowered and striped silk brocade. *Length, 5 feet 4 inches*
70
[See illustration]

185. SEVEN CARVED WALNUT AND CRIMSON VELVET SIDE CHAIRS
Spanish Renaissance
Small chairs, the frames carved with imbricated ornament. Seat cushion in antique crimson velvet trimmed with tassels. One different. (*Merrall*)
140

186. POLYCHROMED AND CARVED WALNUT CABINET
XVI Century Style
Front enclosed by two glazed doors with drawer and two solid doors below. (*Merrall*)
30
Height, 6 feet 8 inches; width, 35 inches

187. QUEEN ANNE INLAID WALNUT DRESSING TABLE
English, XVIII Century
Small dressing or writing table with three drawers and club-footed round legs. In richly figured light walnut paneled with herringbone ornament. *Height, 28 inches; length, 31½ inches*
90

[Number 184]

188. WALNUT SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *Dutch, XVIII Century*

40 Chest of three drawers with yoke or serpentine front and ornate gilded bronze handles. On bold claw-and-ball feet. Good patina. *Height, 33 inches; length, 47 inches*

MOORISH ROOM OF THE LATE SULTAN ABDUL HAMID OF CONSTANTINOPLE

Note: We have been informed that the following lots (Numbers 188A to 195A) comprise furnishings and objects from the Sultan's palace at Constantinople, used by the late Sultan Abdul Hamid and purchased from H. I. H. Prince Omar Farouk by Prince Louis de Bourbon in 1930 and installed in his villa at Athens.

188A. ROPE OF AMBER BEADS OWNED BY THE LATE SULTAN ABDUL HAMID

20 Comprising fifty-five large cylindrical beads of good color, on yellow silk cord with tassel.

Formerly the Property of Prince Louis de Bourbon

188B. SEVEN TURKISH SILK-EMBROIDERED CUSHIONS

20 Embroidered with bizarre floral designs in colored silks. [Lot.] *Width, about 16 inches*

Formerly the Property of Prince Louis de Bourbon

188C. SEVEN TURKISH PAINTED VELOURS CUSHIONS

Painted with idealistic landscapes. Trimmed with silk cord. [Lot.] *Length, about 20 inches*

5 Formerly the Property of Prince Louis de Bourbon

188D. ASIA MINOR SILK PRAYER RUG

Finely woven and knotted example. Field occupied by a double mihrab filled with minute flowering Trees of Life and spatulate cypress motives in soft green and ivory on ruby red; the spandrels and three borders filled with flowers and vines on ivory white. An inscription at either end.

6 10 *Length, 7 feet 7 inches; width, 2 feet 9 inches*

Formerly the Property of Prince Louis de Bourbon

188E. PLATED SAMOVAR AND OVAL TRAY
Samovar and splash tray, and a two-handled tea tray. [Lot.]
10 Formerly the Property of Prince Louis de Bourbon

189. TURKISH CARVED AND DECORATED SETTEE
Constructed of various exotic woods and inlaid with mother-of-pearl. Seat in gold and silk brocade. *Length,* 49 *inches*
10 Formerly the Property of Prince Louis de Bourbon

190. FOUR TURKISH CARVED AND INLAID CHAIRS
Two armchairs and two side chairs; *en suite* with the preceding.
40 Formerly the Property of Prince Louis de Bourbon

191. TURKISH CARVED AND INLAID CABINET
En suite with the preceding. With open shelves for bric-a-brac or volumes. *Height,* 6 *feet* 2 *inches; width,* 28 *inches*
15 Formerly the Property of Prince Louis de Bourbon

192. TWO TURKISH CARVED AND INLAID OCCASIONAL TABLES
En suite with the preceding. [Lot.] *Width, about* 21 *inches*
Formerly the Property of Prince Louis de Bourbon
15

193. TURKISH CARVED AND INLAID THREE-FOLD SCREEN
En suite with the preceding.
Height, 6 *feet* 6 *inches; width,* 6 *feet*
20 Formerly the Property of Prince Louis de Bourbon

194. THREE TURKISH CARVED AND INLAID TABOURETS A FRAME, AND TWO SMALL BRACKETS
10 *En suite* with the preceding. [Lot.] *Widths,* 14 *and* 18 *inches*
22 Formerly the Property of Prince Louis de Bourbon

195. TWO TURKISH PIERCED BRASS HANGING LAMPS
Fitted for electric light. [Lot.]
Formerly the Property of Prince Louis de Bourbon

12 1£

195A. LOT OF COPPER, BRASS, AND TIN CULINARY UTENSILS
Five kettles with covers, three pans, three sauce pans, a bowl, a coffee grinder and four coffee pots, a mortar and pestle, incense burner, three deep dishes with covers, and three two-handled dishes with covers. [Lot.]
Formerly the Property of Prince Louis de Bourbon

22 1£

FURNITURE AND DECORATIONS

196. MODERNISTIC MAHOGANY AND ROSEWOOD SIDEBOARD
Inlaid and mounted with mother-of-pearl and various metals; *brèche* marble top, surmounted by mirror.
Height, 5 feet 8 inches; length, 6 feet 2 inches
Formerly the Property of Prince Louis de Bourbon

50 -

197. MODERNISTIC MAHOGANY AND ROSEWOOD BUFFET
Similar to the preceding, but smaller; surmounted by mirror.
Height, 5 feet 6 inches; width, 55 inches
Formerly the Property of Prince Louis de Bourbon

40 -

198. MODERNISTIC MAHOGANY AND ROSEWOOD DINING TABLE
En suite with the preceding. Oval extension top on columnar base. Has four leaves. *Length extended, 10 feet 9 inches*
Formerly the Property of Prince Louis de Bourbon

40 -

199. SET OF EIGHT MODERNISTIC MAHOGANY DINING CHAIRS
En suite with the preceding. Seat in red morocco.
Formerly the Property of Prince Louis de Bourbon

140 -

199A. DECORATED THREE-FOLD FIRE SCREEN
Russian, XIX Century
With glass and silk panels, painted with flowers. The frame done in so-called 'poker' work. Glass imperfect.
Height, 54 inches; width, 47 inches
Formerly the Property of Prince Louis de Bourbon

200. CARVED WALNUT AND CRIMSON DAMASK LOVE SEAT
Georgian Style
Upholstered and covered in crimson silk damask. (*Merrall*)
Length, 56 inches

201. CHIPPENDALE MAHOGANY THREE-PART DINING TABLE
Consisting of rectangular centre part and two half-round end tables, on fourteen grooved and tapered square legs; two loose leaves.
Height, 30 inches; length open, 9 feet 7 inches; width, 47 inches

202. INLAID MAHOGANY SIDEBOARD *Early Federal Style*
Slightly recessed straight front, with three drawers and three cupboards; in crotch mahogany banded with satinwood. Six tapered and inlaid square legs.
Height, 41 inches; length, 6 feet

203. CARVED MAHOGANY DUMB WAITER AND CANDLESTAND
Chippendale Style
Two-tiered dumb waiter; candlestand similar. [Lot.]
Heights, 25 and 33 inches

204. SHERATON MAHOGANY SOFA TABLE *Early Federal Style*
Oblong drop-leaf table with two beaded drawers, grooved top, supports, and splayed legs; turned stretcher and brass feet and casters. *Height, 30 inches; length open, 59 inches*

205. PANELED PINE CHEST *New England, circa 1700*
Paneled front with two drawers in the lower part; on cut-out bracket feet. Brown patina.
Height, 29 inches; length, 44 inches

206. GEORGIAN MAHOGANY BUREAU-BOOKCASE
English, circa 1800

60 Shelved upper part with glazed doors having diamond-pattern moldings; four drawers below.
Height, 6 feet 5 inches; width, 52 inches

207. QUEEN ANNE MAPLE HIGHBOY
WITH CLAW-AND-BALL FEET *New England, XVIII Century*

70 Five-drawer chest, on stand with two drawers, pierced skirt, cabriole legs, and claw-and-ball feet. Stand restored.
Height, 59 inches; width, 40 inches

207A. SET OF PAINTED CANVAS PANELS IN THE
RENAISSANCE TASTE *Karl Rolle, German:* 1814-1862

70 Painted with dancing classical figures of nymphs and muses on an ivory ground, within a sky blue border of Renaissance floral scrollings. One signed and dated 1847. Five arched panels and about 35 yards of frieze. [Lot.]

207B. UPHOLSTERED STUDIO DIVAN IN GREEN FABRIC

20 With loose mattress and pillows.
Length, 6 feet; width, 33 inches
Formerly the Property of Prince Louis de Bourbon

208. INLAID MAHOGANY TWO-PART TABLE *Early Federal Style*

25 Oblong top with two loose leaves, on eight tapered and inlaid square legs. *Height, 29 inches; length open, 6 feet 4 inches*

209. GEORGE III MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

160 Upright, with glazed double doors having latticed astragals; fitted slant-front desk below. Two small and three long drawers with bail handles. *Height, 7 feet 7 inches; width, 47 inches*

210. ADAM CARVED MAHOGANY SERVING TABLE

45 Serpentine front with drawer; flower-carved border, and molded and tapered square legs. *Height, 37 inches; length, 56 inches*

211. George III Mahogany Secretary-bookcase
English, circa 1800
Shelved upper part enclosed by glass doors; lower part with four long drawers and hinged writing flap enclosing fitted interior. *Height,* 7 *feet* 5 *inches; width,* 46 *inches*

212. Renaissance Carved Walnut Refectory Table
Spanish, circa 1600
Oblong top of richly patinated dark walnut, three carved drawers at one side; ringed columnar legs with molded stretchers. (*Merrall*)
Height, 34 *inches; length,* 7 *feet* 3 *inches*

213. Decorated Green Lacquer Long-case Clock
Theodore B. Starr, New York
Chiming on eight bells. (*Merrall*) *Height,* 7 *feet* 6 *inches*

214. Carved Oak Buffet and Two Cabinets
Flemish Gothic Style
Buffet with two doors carved with figures of saints in niches. Pedestal cabinet somewhat similar. Credence cabinet with two doors similarly carved. [Lot.] (*Merrall*)
Heights, 43, 52, *and* 48 *inches; lengths,* 55, 38, *and* 25 *inches*

215. Curly Maple Secretary-bookcase *Early Federal Style*
Shelved upper part with glass doors; lower part with six drawers, hinged flap, and reeded legs.
Height, 7 *feet* 7 *inches; width,* 42 *inches*

216. Inlaid and Carved Walnut Refectory Table
Oblong top of dark walnut banded with light and dark woods, on spirally fluted trestle supports with carved and scalloped stretchers and voluted bracing irons. (*Merrall*)
Height, 30 *inches; length* 7 *feet* 2 *inches*

217. DECORATED AND CARVED COFFER ON STAND

Spanish Renaissance

100 Constructed of pearwood and other woods, carved with figures of warriors, escutcheons, and foliage in so-called poker work. On stand with six carved claw-and-ball feet. (*Merrall*)

Height, 38 *inches; length,* 57 *inches*

218. GOTHIC CARVED OAK CREDENCE, WITH LINENFOLD PANELS

45 Paneled front enclosed by two doors, with frieze of Gothic tracery work below. (*Merrall*)

Height, 57 *inches; length,* 5 *feet* 1 *inch*

219. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

90 Upright, with glazed double doors having an octagonal lattice and surmounted by a fluted and scrolled pediment terminating in carved rosettes; finely fitted fall-front desk below, surmounting three graduated long drawers with brass bail handles.

Height, 8 *feet* 6 *inches; width,* 51 *inches*

220. PAIR OF MAPLE FIELD BEDSTEADS, AND A BEDSIDE TABLE

Early Federal Style

100 Twin bedstead with tester, reeded posts, and shaped headboard. Small table similar. [Lot.] *Width of bedstead,* 38 *inches*

221. SCULPTURED WHITE MARBLE BIRD BATH AND A FOUNTAIN FIGURE

180 Bird bath in Romanesque style. Fountain figure carved as a nude infant holding a fish. [Lot.] (*Merrall*)

Heights, 24 *and* 40 *inches*

222. JACOBEAN CARVED AND PANELED OAK SETTEE

English, XVII Century

60 Back composed of four panels, richly carved with foliage and volutes. Sloped arms, turned supports, and stretchers. Seat cushion in plum velours. *Length,* 6 *feet*

40 223. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

Shelved upper part with glass doors; lower part, with two doors, has a drawer fitted for writing purposes.

Height, 7 *feet* 5 *inches; width,* 46 *inches*

224. INLAID ACAJOU BEDROOM SUITE WITH GILDED MOUNTS
Louis XVI Style
Comprising a full-sized bedstead with canopy, hangings, pillows, spring and mattress; mirrored sectional wardrobe; chiffonier; pair bedside tables; centre table; armchair and two side chairs. In richly figured wood banded with light tulipwood and with gilded metal mounts. [Lot.] *Width of bedstead, 5 feet*
350-
Formerly the Property of Prince Louis de Bourbon

225. INLAID MAHOGANY DINING ROOM SUITE *Hepplewhite Style*
Comprising a sideboard, circular dining table, one armchair, and five side chairs; inlaid and banded with light wood and mother-of-pearl, and with carved urn crestings. The dining table with plate glass top, five leaves, and auxiliary leg; the chairs with machine tapestry seats. Veneer slightly chipped.
Height of sideboard, 54 inches; length, 6 feet
Height of table, 31 inches; diameter, 54 inches; length open, 10 feet
70

226. CARVED OAK BEDROOM SUITE *Jacobean Style*
Comprising a paneled four-post bedstead with box spring and mattress, wardrobe, dressing chest with mirror, bedside table, and an overstuffed easy chair. [Lot.] (*Merrall*)
Width of bedstead, 56 inches
190-

227. BLACK LACQUER BEDROOM SUITE IN THE SHERATON TASTE
Comprising pair of single bedsteads with box springs and mattresses, dressing chest with mirror, dressing table with mirror, bedside table, bench, and two chairs. [Lot.] (*Merrall*)
From Berkey and Gay, New York
100-

228. DECORATED BLACK AND GREEN LACQUER BEDROOM SUITE
Comprising bedstead with box spring and mattress, chifforobe, dressing table with mirror, bedside table, two chairs, and a bench. [Lot.] (*Merrall*)
From Berkey and Gay, New York
45-

229. BEECHWOOD AND BLUE VELOURS SUITE IN THE DIRECTOIRE TASTE
Settee, two *bergères,* and four side chairs. Seats in blue velours. [Lot.] *Length of settee,* 49 *inches*
Formerly the Property of Prince Louis de Bourbon

230. OVERSTUFFED DIVAN IN GREEN BROCADE
With two cushions. (*Merrall*) *Length,* 8 *feet*

ORIENTAL RUGS

231. FOUR SMALL RUGS
Shirvan and Anatolian scatter rugs and mats. [Lot.] (*Curtis*)

232. THREE CAUCASIAN RUGS
Shirvan and Kabistan rugs with lattice and octagonal medallion designs. (*Curtis*) *Lengths,* 4 *feet to* 4 *feet* 7 *inches; widths,* 2 *feet* 10 *inches to* 3 *feet* 5 *inches*

233. TWO SMALL RUGS
Kulah rug in ivory and tan, and Khorassan in rose and ivory. [Lot.] (*Merrall*)
Approximate size: Length, 4 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

234. TWO SMALL RUGS
Meshed rug with medallion and minute Herati pattern, Tabriz somewhat similar; worn. [Lot.] (*Merrall*)
Approximate size: Length, 4 *feet* 7 *inches; width,* 3 *feet* 8 *inches*

235. ANTIQUE KABISTAN PRAYER RUG
Mihrab composed of a series of conventionalized blossoms in geometric formation constituting a trellis pattern; repaired. (*Merrall*) *Length,* 4 *feet* 8 *inches; width,* 3 *feet* 10 *inches*

236. THREE DOMESTIC RUGS
One blue, one green, and one gray. [Lot.] (*Merrall*)
Approximate size: Length, 5 *feet; width,* 2 *feet* 6 *inches*

237. Two Caucasian Rugs
Kabistan rug with allover floral design on a blue ground, and ivory 'vine' border; and Daghestan rug with star tile design. (*Curtis*) *Length, 5 feet; width, 3 feet 3 inches*
Length, 6 feet 1 inch; width, 3 feet 9 inches

25

238. Herat Rug
Closely knotted rug with Herati field in rose, blue, and ivory white. (*Merrall*)
Length, 5 feet 7 inches; width, 3 feet 9 inches

45

239. Bokhara Rug
With three rows of small medallions in wine red, deep blue, and ivory; fringed ends.
Length, 5 feet 9 inches; width, 3 feet 2 inches

20

240. Sehna Kurd Rug
Herati field with superimposed lozenge medallion in quiet colors. Five narrow floral borders. (*Merrall*)
Length, 6 feet; width, 4 feet 6 inches

35

241. Two Hamadan Rugs
One with allover Herati design on a *tête de nègre* ground; the other with scarlet field and border and pendented blue floral medallion. (*Curtis*)
Length, 6 feet 3 inches; width, 3 feet 8 inches
Length, 6 feet 10 inches; width, 4 feet 5 inches

40

242. Khorassan Rug
Closely knotted rug patterned with a series of small pear-shaped floral motives in rose on white field; repaired. (*Merrall*)
Length, 6 feet 4 inches; width, 4 feet 2 inches

45

243. Kirman Rug
Patterned with a series of pear-shaped floral motives in rose and deeper color on a light field; worn. (*Merrall*)
Length, 6 feet 8 inches; width, 4 feet 8 inches

65

244. SEREBEND RUG
Rose field patterned with a series of small shrub motives in symmetrical rows in quiet colors; undulating vine border.
50- (*Merrall*) *Length, 6 feet 9 inches; width, 4 feet 5 inches*

245. MESHED RUG
Closely knotted rug with minute Herati pattern on deep blue; rose-colored border. (*Merrall*)
50- *Length, 6 feet 9 inches; width, 4 feet 5 inches*

246. KIRMAN RUG
Turquoise blue ground covered with undulating vines and conventionalized flowers in brilliant rose, soft green, and ivory.
30- Three floral borders.
Length, 7 feet 2 inches; width, 4 feet 5 inches

247. ANTIQUE CHINESE RUG
Light tan ground with scattered garlands of flowers in blue and soft yellow. Floral border.
40- *Length, 7 feet 3 inches; width, 5 feet 5 inches*

248. SHIRAZ RUG
Midnight field with two superimposed latchhooked medallions, small animal and flower forms in contrasting colors. Three
30- borders of flowers and undulating vines, on deep rose and white.
Length, 7 feet 8 inches; width, 5 feet

249. ANTIQUE CHINESE RUG
65- Buff ground covered with a profusion of flowers, vines, and leaves in soft orange and shades of blue, with harmonizing border. *Length, 8 feet 2 inches; width, 5 feet 3 inches*

250. Afghan Bokhara Rug
Old scarlet field, somewhat worn, woven with three chains of octagon plaquettes; trellised border. (*Curtis*)
Length, 8 *feet* 2 *inches; width,* 7 *feet* 2 *inches*

35

251. Gorevan Carpet
Woven with concentric medallions outlined with feathery leafage in bold colors of scarlet, sapphire blue and ivory; scarlet border of reversed spatulate palmettes.
Length, 14 *feet* 10 *inches; width,* 11 *feet* 7 *inches*

170

252. Shiraistan Chinese Carpet
Fawn field, woven allover with a blue swastika fret diaper and reserved with five fawn medallions of pairs of dragons amid clouds; fawn and blue borders of peonies, emblems, and *lei wên.*
Length, 15 *feet* 9 *inches; width,* 13 *feet* 2 *inches*

130

253. Laristan Carpet
Deep red field with Shah Abbas design in rich colors, blue, green, amber, and ivory white predominating. The main border with undulating flower vines on deep blue.
Length, 15 *feet* 3 *inches; width,* 12 *feet*

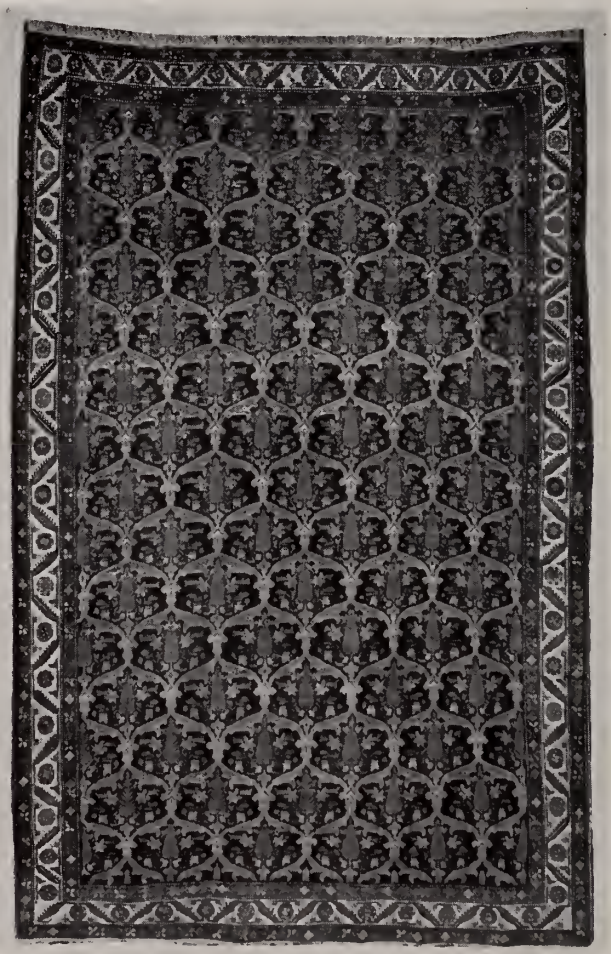
150

254. Laristan Carpet
Closely knotted rug of good quality, the deep blue field occupied by a rich design of voluted leaf and flower vine and central medallion in quiet colors. Main border with boldly voluted flower vines. (*Merrall*)
Length, 16 *feet* 4 *inches; width,* 10 *feet* 8 *inches*

200

255. Mahal Carpet
Thick-piled carpet with rich design of shaped medallion filled with flowers and vine on rose and deep blue; three floral borders on green and blue. Lined.
Length, 16 *feet* 5 *inches; width,* 13 *feet* 3 *inches*

60



[NUMBER 256]

256. ANTIQUE KARABAGH CARPET

Rich warm color design of spatulate shrub motives in symmetrical rows centring cartouches of leaf arabesques forming a floral trellis in bright red and turquoise on a deep blue ground. Three borders of serrated leaves and flowers on mulberry red and ivory. *Length,* 14 *feet* 3 *inches; width,* 9 *feet* 3 *inches*

100-

[See illustration]

257. HAMADAN CARPET
Ivory field woven with a tile design formed of clusters of 'pear' motives, principally in deep blue and scarlet; scarlet and ivory floral borders. *Length,* 16 *feet* 8 *inches; width,* 8 *feet* 6 *inches*
140

258. HAMADAN CARPET
Dark blue ground with symmetrical rows of flowers, leaves, and geometric motives in dull browns, tans, and greens, surrounded by floral borders in harmonizing shades.
130
Length, 16 *feet* 10 *inches; width,* 11 *feet* 8 *inches*

259. BAKHTIARI MEDALLION CARPET
Double-arched midnight blue field with a fawn quatrefoil medallion and dark red spandrels, overrun with interlacing branches of flowers; mazarine blue palmette border, with pinkish tan guards. *Length,* 17 *feet; width,* 11 *feet*
150

260. MAHAL MEDALLION CARPET
Sang de boeuf field, with a pendented sapphire blue and salmon pink floral medallion matched with the spandrels; olive floral border. *Length,* 17 *feet* 4 *inches; width,* 12 *feet*
150

261. HAMADAN CARPET
Deep blue field woven with a variant of the Shah Abbas design consisting of rows of large blossoms alternating with smaller floral motives and intersected by leafy vines in red, blue, orange, and ivory white. Main border with scattered leaves and flowers on mulberry red.
130
Length, 17 *feet* 8 *inches; width,* 9 *feet* 5 *inches*

262. PAIR KARABAGH RUNNERS
Covered with rows of conventional flowers, leaves, and shrubs in bright reds on dark blue ground. Flower and vine border outlined in tan.
90
Lengths, 18 *feet and* 18 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

263. PERSIAN LOTUS CARPET
Rose red field developing a bold design of huge lotus flowers, peonies and palmettes, principally in blue, green and tan, interlinked by green branches bearing smaller blossoms; rose floral border. *Length,* 19 *feet* 10 *inches; width,* 13 *feet* 2 *inches*
150

264. HAMADAN CARPET
Field of deep blue, with an allover design of russet and rose shrubs with pink and blue peony blossoms; crimson border of interlinked Fereghan 'turtle' palmettes.
Length, 20 *feet; width,* 13 *feet* 8 *inches*

150-

265. HAMADAN MINA KHANI CARPET
Ivory field woven with the allover Mina Khani floral design with scrolling Herati leaves, in many colors; narrow golden yellow and blue floral guards. *Length,* 20 *feet; width,* 8 *feet*

120-

266. MAHAL CARPET
Double-arched midnight blue field, trellised with branches of blossoms centring a large fawn and green floral medallion with floral arabesques; *bois de rose* floral border.
Length, 18 *feet* 2 *inches; width,* 13 *feet* 7 *inches*

210

267. MAHAL CARPET
Patterned with bold foliations in deep blue and lavender on amethyst ground; dyed. (*Merrall*)
Length, 17 *feet* 6 *inches; width,* 11 *feet* 2 *inches*

10-

268. CAMEL'S HAIR RUNNER
Field of camel's hair brown patterned with free Herati design in blue, ivory, and crimson.
Length, 15 *feet* 9 *inches; width,* 3 *feet* 3 *inches*

20

269. PAIR HAMADAN CAMEL'S HAIR RUNNERS
Natural tan field woven in pleasant colors with a floral trellis and small ivory diamond medallion; tan and ivory floral guards.
Lengths, 22 *feet* 6 *inches and* 21 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

60-

270. HOOKED RUNNER
Designed with evenly spaced posies of flowers and leaves in colors on light ground, flanked by border of volutes in brown and buff. *Length,* 21 *feet* 2 *inches; width,* 1 *foot* 9 *inches*

25

271. OUSHAK CARPET
Vermilion centre field with large central medallion of flowers and vines in green and lapis blue, matched by the main border.
Length, 17 *feet* 7 *inches; width,* 15 *feet* 2 *inches*
35 Formerly the Property of Prince Louis de Bourbon

See note preceding Number 188A. This carpet is from the same room.

272. MAHAL RUG
Amethyst centre field with floral medallion matched by four floral borders in blue, mustard yellow, and ivory white.
40 *Length,* 12 *feet* 3 *inches; width,* 9 *feet* 5 *inches*
Formerly the Property of Prince Louis de Bourbon

273. MAHAL RUG
Thick pile rug patterned with symmetrical design of floral palmettes and large leaves, in rose turquoise, and green, on soft ivory ground. Five rose and blue borders.
65 *Length,* 11 *feet* 8 *inches; width,* 9 *feet*
Formerly the Property of Prince Louis de Bourbon

274. MAHAL RUG
Bright blue field with floral palmettes and leafy vine, in red, yellow, and deep blue. Soft ivory floral border.
45 *Length,* 9 *feet* 7 *inches; width,* 8 *feet*
Formerly the Property of Prince Louis de Bourbon

275. MAHAL RUG
Soft rose field, with floral medallion, matched by the main border, in amethyst, blue, yellow, and green.
50 *Length,* 12 *feet* 6 *inches; width,* 9 *feet* 3 *inches*
Formerly the Property of Prince Louis de Bourbon

276. MAHAL RUG
Ivory white centre field with floral tracery design in soft rose, green, and deeper colors. Floral border on rose ground.
Length, 10 *feet* 9 *inches; width,* 8 *feet*
40 Formerly the Property of Prince Louis de Bourbon

277. MAHAL RUG
Rose field, with Persian animal design, floral medallion, and delicate vines, in bright blue, yellow, and quieter colors. Main border with panels of peonies and vines, in blue and rose.
105
Length, 13 *feet* 3 *inches; width,* 9 *feet* 4 *inches*
Formerly the Property of Prince Louis de Bourbon

278. MAHAL SEREBEND RUNNER
Bright red field with repeated design of small pear-shaped floral motives in quiet colors. Three borders of undulating vines and leaves on bright blue and ivory white.
30
Length, 24 *feet* 5 *inches; width,* 4 *feet* 7 *inches*
Formerly the Property of Prince Louis de Bourbon

[END OF FIRST SESSION]

$15219-

Second and Last Session

Thursday, May 25, 1933, at 2:15 p.m.

Catalogue Numbers 279 to 482 Inclusive

IVORY CARVINGS

279. THREE SMALL IVORY CARVINGS
A bishop saint, Madonna, and lion couchant. [Lot.] (*Merrall*)

25

280. TWO CARVED IVORY TRIPTYCHS *French, XIX Century*
Carved with historical episodes. Mounted in glazed mahogany shadow box. [Lot.] (*Merrall*) *Heights, 4½ and 6½ inches*

35

281. POLYCHROMED AND CARVED IVORY STATUETTE
French, XVIII Century
50
32 Crowned female saint in flowered robe, holding goblet and sprig of foliage. Imperfect. (*Merrall*) *Height, 7½ inches*

282. CARVED IVORY TRIPTYCH *French, XIX Century*
Intricately carved with medieval and biblical subjects in low
30 relief. (*Merrall*) *Height, 7 inches; length, 8½ inches*

283. GOTHIC CARVED IVORY AND WOOD CASKET
Oblong, the sides embellished with a frieze of figures carved
30 in relief, the cover with grotesques. (*Merrall*)
Length, 9¾ inches

284. ENGRAVED IVORY CASKET *Italian, XVIII Century*
40 With domed hinged lid and three-division interior; engraved with landscape views, animals, and foliage. (*Merrall*)
Length, 11 inches

285. PAIR POLYCHROMED IVORY STATUETTES
French, XVIII Century

130 - Two saints, one in crimson and gold bishop's robes, one holding a Book of the Gospels. (*Merrall*) *Height,* 10 *inches*
Collection of Prince Strozzi, Florence

286. ITALIAN GOTHIC CARVED IVORY STATUETTE OF THE MADONNA

40 - Crowned Madonna seated with the Infant Christ standing on her knee. Partly polychromed, on wood base. (*Merrall*)
Height, 10½ *inches*
Collection of Prince Strozzi, Florence

287. PAIR DELICATELY CARVED IVORY PANORAMA MEDALLIONS
Dutch, XVIII Century

100 - One depicting a river landscape with a herdsman summoning his animals, the other a port with sailing vessels; minutely carved, and signed STEPHANY & DRESCH. Framed.
Length, 5 *inches*

287A. GOTHIC CARVED IVORY FIGURE OF CHRIST
Spanish, probably XVIII Century

60 - Crucified figure draped in a loin cloth, realistically modeled; on wine red velvet panel. *Height,* 20 *inches*

288. CARVED IVORY PLAQUE *After Il Borgognone*

67 10 Depicting an episode in the Punic Wars, skilfully carved in relief. (*Merrall*) *Length,* 14½ *inches*

289. OLD ENGLISH FITTED IVORY WORKBOX

40 Oblong casket handsomely engraved with flowers and foliage; the fitted interior contains sewing accessories.
Length, 12½ *inches*

290. CARVED IVORY TRIPTYCH *XVI Century Style*

77 10 Carved with the Ascension, the Nativity, and saints. In glazed mahogany shadow box. (*Merrall*)
Height, 7½ *inches; length,* 9½ *inches*

291. CARVED IVORY AND JEWELED SILVER-GILT TANKARD
Flemish, XVII Century
Carved with amors symbolic of the Seasons; gilded silver cover and base set with cabochons. (*Merrall*) *Height,* 11½ *inches*

292. CARVED IVORY FIGURE OF AN ARCHER
South German, XVII Century
Muscular nude figure with left foot advanced, holding quiver and extended bow. Has stand. Repaired.
Height, 13½ *inches*

293. TWO ANTIQUE FRENCH CARVED IVORY FIGURES
Crowned Madonna seated on carved wood throne; St. Joseph with the Infant Christ. (*Merrall*) *Heights,* 8 *and* 11 *inches*

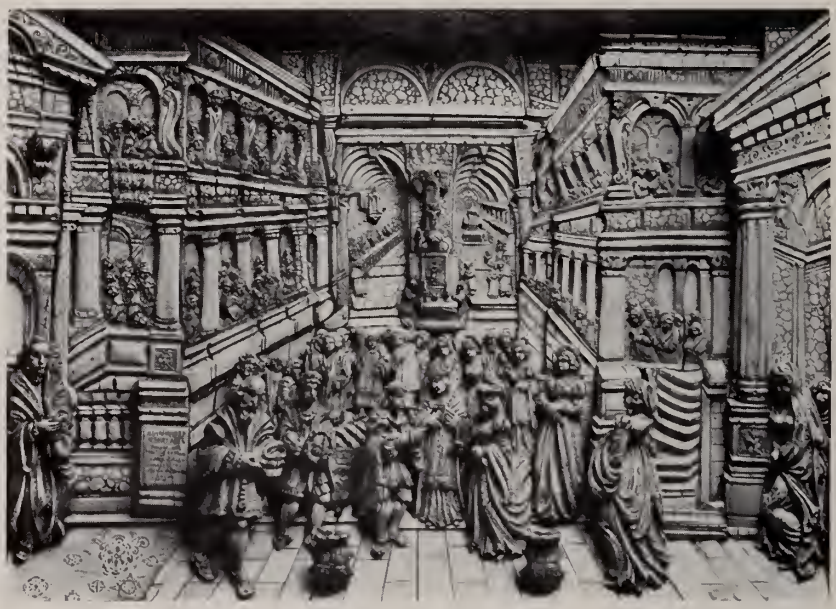
294. CARVED IVORY TRIPTYCH STATUETTE OF THE MADONNA
Italian, XVIII Century
Seated Madonna with the Infant Christ, the interior carved with scenes from the Passion. (*Merrall*) *Height,* 11½ *inches*

295. CARVED IVORY TRIPTYCH STATUETTE OF A SAINT
St. Peter in Bishop's robes, the interior carved with Biblical subjects. (*Merrall*) *Height,* 10½ *inches*

296. CARVED IVORY AND GILDED SILVER COVERED CUP
German, Early XVIII Century
Carved with the Triumph of Bacchus; silver parts in elaborate *repoussé.* (*Merrall*) *Height,* 15½ *inches*

297. CARVED IVORY TANKARD *German, XVIII Century*
Elaborately carved in relief with a sacrifice to the gods; caryatid handle and figurine cover. (*Merrall*) *Height,* 13 *inches*

298. GILDED SILVER AND CARVED IVORY COVERED POKAL
J. Zlakowski, London, probably XVIII Century
Cylindrical ivory cup beautifully carved with sportive putti supported on a hollow gilded silver figure of a triton; base and cover with *repoussé* borders of serpents, with finial figures of Aphrodite, merman, and putto. Signed. *Height,* 19½ *inches*



[NUMBER 299]

299. RICHLY CARVED IVORY BAS-RELIEF *Flemish, dated* 1563-4
Depicting the marriage of Maximilian of Austria and Marie of Burgundy, the ceremony taking place in a sumptuous Renaissance edifice. Signed and dated, BERNHARD ET ALBERT ABEL, 1563 ET 1564. Mounted in carved black wood frame. (*Merrall*) *Height,* 20 *inches; length,* 27½ *inches*

3 85 -

[See illustration]

300. ENGRAVED IVORY POWDER HORN *Italian, XVII Century*
Huntsman's large horn with trappings and metal parts for fastening to a saddle. Engraved on both sides with a wild boar hunt. (*Merrall*) *Length,* 24 *inches*

30 -

301. FOUR ENGRAVED IVORY AND BONE HORNS AND POWDER FLASKS *XVII Century*
Carved and engraved with hunting scenes and armorial escutcheons. Various types. [LOT.] (*Merrall*)
Lengths, 8½ *to* 15 *inches*

30 -

GEORGIAN SILVER AND SHEFFIELD PLATE

302. George III Repoussé Silver Snuff Box

London, circa 1790

Oval, the cover and sides chased with figures of amors, flowers, and scrolls. (*Merrall*) *Length,* 4¼ *inches*

303. Pair George III Silver Sauce Boats

William Sample, London, 1763

Plain oval body with beaded flaring rim, scrolled handle, and three shell and hoof feet. Engraved with small crest. Four marks underneath. Fine quality. *Length,* 8 *inches*

304. George III Silver and Cut Glass Cruet

Thos. Daniel, London, 1775

With two cut glass condiment bottles, one with foot damaged; festooned mounts and stand in the Adam taste.

Height, 9 *inches*

305. Set of Four George III Sheffield Plate Candlesticks

Circa 1790

Fine set of Adam candlesticks of square baluster form, with urn top and flaring base chased with beading and sunburst medallions. Crested. *Height,* 12 *inches*

306. Rare George II Silver Coffee Pot

Henry Brind, London, 1742

Tapered body with slightly rounded base and molded raised foot; fluted and tapered spout. Domed cover with cone-shaped finial; brown ebony handle. Four marks to right of handle. Engraved with the Welby arms and crest. *Height,* 10¼ *inches*

307. Pair George III Silver Gadrooned Bowls

Robt. Garrard, London, 1818

Graceful gadrooned round *jardinière* of plain silver. Scarce.

Diameter, 5 *inches*

308. GEORGE II REPOUSSÉ SILVER COFFEE POT

Jno. Swift, London, 1750

Lighthouse coffee pot with curved spout and cover with artichoke finial; richly chased at a later date with floral festoons and rococo cartouches with engraved monograms.

75

Height, 12¾ *inches*

Collection of Robert Hoe, American Art Association, 1911

309. GEORGE III SILVER TEA SERVICE

William Burwork, London, 1813

105

Comprising half-fluted and reeded oblong teapot with gadrooned borders and ball feet; sugar bowl and creamer to match.

Length of teapot, 11½ *inches*

310. PAIR GEORGE II SCOTTISH SILVER CANDLESTICKS

Wm. Aytonn, Edinburgh, 1752

75

Knopped stem with incurvate quadrangular baluster, valanced square base with shell corners. Crested. *Height,* 7¼ *inches*

311. FINE GEORGE II SILVER SHAPED TANKARD

Thomas Mann, London, 1745

70

Slightly bulbous plain body on spreading base, domed cover with open thumb piece, S-scrolled handle engraved with initials H C L. Fully marked on base, cover, and handle.

Height, 8 *inches*

312. SILVER AND CUT GLASS OIL AND VINEGAR CRUET

Robert Garrard, London, 1854

55

Handsome piece in George III style, with gadrooned borders and with reeded openwork frame, containing two diamond-cut crystal cruets with silver mounts. Engraved crest.

Height, 11 *inches*

313. FINE GEORGE III PLAIN SILVER COFFEE POT

Danl. Smith and Robt. Sharp, London, 1764

Early George III pear-shaped pot of plain silver, with engraved escutcheon, scrolled wood handle, and leaf-molded curved spout. Well marked on neck and cover. *Height,* 10 *inches*

100

[See illustration]

[315] [314] [313]

TOP ROW: NUMBER 316

314. GEORGE III SILVER AND CUT GLASS INKSTAND

Jno. Alleine, London, 1780

Fitted with *diamanté*-cut inkwell and pounce pot, and a taper-holder, all marked; tray with a molded border of leaf scrollings. *Length,* 10½ *inches*

120 –

[See illustration]

315. RARE GEORGE II PLAIN SILVER LIGHTHOUSE COFFEE POT

London, 1736

Beautiful plain coffee pot with hinged rounded cover, wood loop handle, and upcurved octagonal spout. *Height,* 9 *inches*

170 –

[See illustration]

316. GEORGE IV FINE SILVER TEA SERVICE

Robt. Garrard, London, 1826-9

150 — Comprising teapot, creamer, and sugar bowl with depressed oblate bodies engraved with a crest, and gadrooned rims. Heavy service of fine quality. [Lot.]

[See illustration on preceding page]

317. RARE GEORGE I IRISH SILVER LOVING CUP

John Robinson, Dublin, 1724

100 — Handsome plain cup with domed foot, molded centre, and two voluted scroll handles. Three marks underneath.

Height, 6¾ *inches*

318. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1790

60 — Graceful Adam design. With entwined reeded branches, urn sconces for two lights, tapered baluster stem and oval base, the borders chased with palm leaves. *Height,* 18 *inches*

319. GEORGE IV FINELY WROUGHT GILDED SILVER CASKET

Jno. Angell, London, 1820

100 — Domed oblong casket richly chased with panels of arabesque scrolled branches in the Renaissance taste, on agate feet, one of which is missing. Weight, about 56 ozs.

Length, 6½ *inches*

320. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1790

60 — Graceful Adam urn with tapered body, reeded handles, domed cover, and pierced square base with ball feet; the spout with green ivory finial. Engraved coat of arms.

Height, 23½ *inches*

321. SILVER REPLICA OF THE PORTLAND VASE

Jno. S. Hunt, London, 1846

70 — A beautifully wrought replica of the well-known British Museum Roman vase, the lip engraved with presentation inscription and dated 1851. *Height,* 10 *inches*

322. SET OF TWELVE GEORGE III SHEFFIELD PLATE SERVICE PLATES *Matthew Bolton, circa* 1790
Handsome lobed plate, the edge molded with gadroon and reeding. Small monogram on reverse. *Diameter,* 9½ *inches*

50

323. PAIR FINE GEORGE IV SILVER JARDINIÈRES WITH LINERS *Jno. Bridge, London,* 1824
Cylindrical pail-shaped vessel with two rustic oak-leaf handles and four leaf-scrolled feet; engraved with the royal crest. With silver liners of the period, both marked. Heavy pieces, together about 112 ozs. *Width,* 10½ *inches*

150

324. GEORGE III SHEFFIELD PLATE SALVER *Circa* 1790
Ogee-valanced circular salver, with gadrooned edge and three claw feet; engraved with arms. *Diameters,* 14¼ *inches*

15

325. PAIR GEORGE III SHEFFIELD PLATE OVAL PLATTERS *Circa* 1800
Reeded edge molded with leaves and flowers, engraved with coat of arms. *Length,* 17 *inches*

70

326. FINE GEORGE III CHASED SILVER TWO-HANDLED CUP AND COVER *T. Whipham and C. Wright, London,* 1768
Heavy silver cup molded in relief with bunches of grapes, acorns, oak leaves, spiral fluting, and cartouches. Domed cover with cone and shell finial; foliated and gadrooned scroll handles. Fully marked on cover and base. Engraved coat of arms. Weight, about 68 ounces. *Height,* 16 *inches*

135

327. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES *Circa* 1805
Oblong, the borders and detachable handles chased with flowers and foliage. Very fine quality. *Length,* 12 *inches*

60

328. SET OF FOUR GEORGE II SILVER CANDLESTICKS *English, circa* 1750
Fluted knopped and balustered shaft, on valanced and shell-molded base. Marks undecipherable. *Height,* 8½ *inches*

160

RENAISSANCE BRONZES, MAJOLICA, CLOCKS AND EARLY FOREIGN SILVER

329. PAIR BATTERSEA ROSE POMPADOUR ENAMEL SALTS
English, XVIII Century
50- Circular, on three spade feet; in rose enamel, painted with three floral reserves. *Diameter, 2½ inches*

330. BATTERSEA ROSE POMPADOUR ENAMEL ETUI
English, XVIII Century
40- Tapering oval case in rose enamel reserved with beautiful rococo cartouches painted with flowers and figures in landscapes. *Length, 3¾ inches*

331. BATTERSEA ENAMEL TEA CADDY *English, XVIII Century*
55 Quadrangular caddy of white enamel, painted with sprigs of flowers and rococo cartouches of landscapes. Rare. *Height, 4 inches*

332. TWO COLORED WAX MINIATURES
French, Late XVIII Century
35 Bust portraits of ladies in Louis Seize and Directoire costumes. One inscribed *Princesse Lamballe,* the other *Une Citoyenne.* Ebonized frames. *Diameter, 4½ inches*

333. CARVED CARNELIAN FIGURINE AND LAPIS LAZULI COUPE
35- Figurine of Kuan Yin holding a fly switch. Small oval cup in translucent flecked lapis lazuli. [Lot.] (*Merrall*)

334. PAIR SILVER DOUBLE SALTS *Odiot, Paris, circa* 1830
85- Régence gadrooned boat-shaped double salt with liners, centred with crested cartouches and surmounted by a putto holding a swag. *Height, 7 inches*
Collection of Vincent Astor, American Art Association, 1926

335. TWO ORIENTAL LOWESTOFT TANKARDS *Circa* 1815
Cylindrical blue and white tankards with *famille rose* medallions of birds, animals, a sportsman and a Chinese family.
Height, 5¼ *inches*

30-

336. PAIR LOUIS XVI SILVER CANDELABRA *French, circa* 1785
Small urn-form table candelabra with festooned rams'-masks and three tulip *bobêches.* *Height,* 9½ *inches*

100-

337. BRONZE INKSTAND *Italian School, XVI Century*
Nude seated figure of a goddess beside a globe forming an inkstand, on rocky base. *Height,* 6¼ *inches*

50

338. THREE COLORED WAX BAS-RELIEF PORTRAITS IN ONE FRAME *Franco-Italian, XVI-XVII Century*
Three-quarter length of two noblemen in armor, and a lady seated in a state chair. Modeled in relief against a dark background. Oval, mounted in glazed and gilded shadow box.
Outside Measurements: Height, 11 *inches; length,* 19½ *inches*

45-

339. PAIR SILVER OCTAGONAL CANDLESTICKS
Dutch, XVIII Century
Delightful knopped and balustered sticks in the Queen Anne taste, with broad shaped and valanced foot. *Height,* 8¼ *inches*

60-

340. COLORED WAX BAS-RELIEF OF THE MADONNA
Franco-Italian, XVII Century
The Madonna in white and black robes seated with the Holy Infant on her lap. Modeled in relief against a landscape background. Contained in antique tooled leather case.
Height, 9 *inches; width,* 7½ *inches*

40-

341. GILDED SILVER AND ROCK CRYSTAL COVERED POKAL
German, XVIII Century
Beautiful crystal tulip-form cup and cover, the finial in the form of an armored horseman; on rustic support with figure of a hound attacking a stag. *Height,* 10 *inches*

50

342. URBINO PLATE *XVI Century*
Depicting the legend of Apollo and Marsyas, who challenged the flute-playing of the god, and was flayed alive for his temerity; in a wooded landscape with a view of two cities on the bank of a river. Fine plate. *Diameter,* 10¾ *inches*

343. CHELSEA PORCELAIN FIGURINE OF JUSTICE *Circa* 1760
Standing figure in flowing turquoise green brocade robes and rose cloak, the sword and scales missing; rococo base.
Height, 12½ *inches*

344. REPOUSSÉ SILVER COVERED TANKARD
North German, XVII Century
Cylindrical body and cover richly *repoussé* with flowers and foliage, the billet and feet in the form of a lion with a globe. Inset with a Bohemian coin and engraved with various dates.
Height, 8½ *inches*

345. URBINO PLATE *XVI Century*
Depicting the death of Adonis before a rocky cave, with figures of maidens and Cupid, and view of an island city. Small repair.
Diameter, 9½ *inches*

346. RARE REPOUSSÉ GILDED SILVER CHALICE *Flemish, circa* 1600
Rounded bowl engraved with a Latin inscription and *repoussé* with cherub heads and strap gadroons; bulbous knop engraved with strapwork, on wide circular foot *repoussé* with strap festoons and cherub heads. *Height,* 9 *inches*
Collection of Sir Francis Cook, Bart.
Exhibited at the South Kensington Museum, London, 1881

[See illustration]

347. SILVER COVERED TANKARD *Swedish, XVIII Century*
Fine cylindrical tankard with three claw-and-ball feet, the body and cover engraved with floral borders and inset with German and Danish coins; scrolled handle, the billet in the form of a lion with ball. *Height,* 8¼ *inches*

[See illustration]

[Numbers 346–351]

348. Late Gothic Gilded Silver Chalice

Spanish, Early XVI Century

Beautiful plain coniform cup, on gadrooned and balustered stem flaring into an octofoil base with spiral lobes alternately polished and matted, the foot engraved with strapwork and Gothic cusps.

Height, 10½ *inches*

130 - Collection of Sir Francis Cook, Bart.

Exhibited at the South Kensington Museum, London, 1881

Exhibited at the New Gallery, London, 1895

[See illustration]

349. REPOUSSÉ PARCEL-GILDED SILVER COVERED TANKARD
German, Late XVII Century

67 10

Cylindrical tankard, richly *reponssé* with scenes of the Annunciation, and the Adoration of the Magi and the Shepherds, together with borders of foliage enlivened with cherub figures.
Height, 7½ inches

[See illustration on preceding page]

350. BRONZE GROUP OF THE DRUNKEN SILENUS
Attributed to Pier Bonacolsi (Antico), Italian: c. 1460-1528

90

Staggering nude figure of the bearded God supported by a nymph and a grinning faun; rich patina. On plinth.
Height, 6¾ inches

[See illustration on preceding page]

351. BRONZE TORSO OF APOLLO *Italian School, XVI Century*

80-

Beautiful seated figure after the antique, probably of Florentine workmanship; fine patina. On pentagonal bronze plinth.
Height, 7¼ inches

[See illustration on preceding page]

352. BRONZE GROUP OF BACCHUS AND FAUN
Tuscan School, XVI Century

50

Standing nude figure of a youthful Bacchus holding up a wine cup, a young faun at his left side; on marble plinth.
Height, 9¾ inches

353. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *Roqne à Paris, circa* 1780

120

The circular dial set in a statuary marble plinth, flanked by *bronze doré* figures of a nymph with a spaniel, and an amor; marble base with festoon appliques. *Height, 12¾ inches*

[See illustration on page 75]

354. PAIR BRONZE STATUETTES OF PUTTI
Antonio Canova, Italian: 1757-1822

140-

The famous 'reading and writing boys', on *ronge antique* marble plinths mounted in *bronze doré*. Each signed on front, CANOVA.
Height, 17½ inches

[See illustration on page 81]

355. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
J. B. Du Tertre à Paris, circa 1770
Circular dial with maker's name inset in a two-handled urn, with fruit finial and rounded base bordered with laurel; the ormolu signed, OSMOND. Striking movement.
Height, 16¼ *inches*

[See illustration on page 81]

356. PAIR SÈVRES HARD-PASTE BISQUE FIGURINES
Charming nude figures of male and female amors seated on rockery; on *gros* bleu porcelain plinths, one with date mark of 1868. *Height,* 13 *inches*

357. CHELSEA PORCELAIN GARNITURE *Circa* 1770
Three covered baluster-form quadrangular vases, encrusted all-over in relief with white snowdrops in a turquoise ground, and entwined with green branches bearing red berries. Small restorations. *Heights,* 9½ *and* 11½ *inches*

358. REPOUSSÉ SILVER COVERED TANKARD *German, XVII Century*
Cylindrical tankard and cover, *repoussé* with flowers and foliage, with billet and three feet in the form of a lion with globe; engraved with monograms, escutcheons, and the date 1701.
Height, 9½ *inches*

Note: This piece bears maker's mark JSR, unknown; a tankard with this mark was in the collection of the Duke of Edinburgh at Coburg.

359. PAIR EMPIRE LAPIS LAZULI CANDLESTICKS MOUNTED IN BRONZE DORÉ *Italian, circa* 1810
Round column of lapis with *bronze doré* Corinthian capital and plinth with mascaron. *Height,* 17 *inches*

360. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
Viger à Paris, circa 1770
Quadrangular case surmounted by an urn festooned with laurel swags, the base bordered with a guilloche motive. Maker's name on face and movement. *Height,* 14¼ *inches*

[See illustration opposite page 78]

361. PAIR CARVED, GILDED AND POLYCHROMED HAUT-RELIEF PANELS *German, Late XVI Century*
Pair
Depicting a martyrdom and the Flagellation; in voluted and gilded cartouches. *Height, 15 inches*

362. PAIR SILVER-MOUNTED WOODEN WASSAIL BOWLS *Dutch, XVIII Century*
210-
Turned wooden bowl with two mask-ring handles and cartouches with an escutcheon and the Paschal lamb; the rims with *repoussé* fruits and masks. *Height, 7½ inches*

363. PAIR LOUIS XVI BRONZE DORÉ TABLE CANDELABRA *French, XVIII Century*
70 -
Urn with festooned rams' masks, supporting five reeded and leaf-molded urn *bobêches; bronze doré* marble base. *Height, 18¾ inches*

363A. POLYCHROMED TERRA COTTA GROUP
Pair
Seated figure of the Virgin in rose and blue robes, holding the nude Child on her right knee. *Height, 26 inches*

364. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820
150
Comprising: oval compotier, four large square dishes, four small square dishes, five oval dishes, and seventeen dessert plates. Painted with nosegays of garden flowers, within *gros bleu* borders scrolled in salmon pink. [Lot.]

365. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1810
75 -
Comprising: six oval dishes, three square dishes, and thirteen dessert plates. Vermiculate gilded decoration on a *gros bleu* ground, with painted floral reserves. [Lot.]

366. COALPORT DECORATED PORCELAIN DESSERT SERVICE

Circa 1825

Comprising: oval compotier and four boat-shaped dishes, and twelve plates. Painted with sprays of flowers, within a green and gold border with charming landscape reserves. Mark: COALPORT FELTSPAR PORCELAIN. [Lot.]

55

SWISS AND GERMAN STAINED GLASS

367. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, circa 1600

Depicting the arms of Lucerne. Two warriors in armor supporting shields charged with a double-headed eagle. In the upper part, a military encampment, below *Die Statt Lucern.* In ruby, blue, amber, green, and amethyst colors. (*Merrall*)

Height, 13 *inches; width,* 9 *inches*

35

368. TWO STAINED AND PAINTED GLASS PANELS

Swiss, XVI-XVII Century

One depicting the arms of a city, composed of a figure of a noble lady supporting an escutcheon charged with a hatchet and grasping hand, a crown, and an oriflamme; the other the glorified Madonna represented in a Renaissance tabernacle. The first imperfect. In ruby, blue, amber, amethyst, and green colors. (*Merrall*)

Approximate Size: Height, 13 *inches; width,* 10 *inches*

100

369. STAINED AND PAINTED GLASS PANEL

German, Late XVI Century

Depicting Mary and Saint Joseph in ruby, emerald green, and blue garments, standing before a Gothic edifice. In brilliant colors. (*Merrall*) *Height,* 17½ *inches; width,* 13 *inches*

60

370. STAINED AND PAINTED GLASS PANEL

German, Late XVI Century

Representing a Biblical subject. A man and woman in sapphire blue, ruby, and amethyst garments seated on a tribune, a basin and pitcher at their feet, against a background of Gothic foliage. (*Merrall*) *Height,* 16½ *inches; width,* 13 *inches*

55

[NUMBER 371]

[NUMBER 372]

371. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, circa 1600

Representing the two donors supporting the arms of a bishop, below and above which are three Evangelists and in the upper corners heralds. In ruby, purple, green, and blue. (*Merrall*)

65 -

Height, 17 *inches; width,* 13 *inches*

[See illustration]

372. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, circa 1600

Depicting the arms of Glarus, with two knights in full armor at either side of an encampment and group of cannon. Above are two battle scenes, and below the patron saint and inscription GLARUS. In ruby, amber, blue, and clear colors. (*Merrall*)

65 -

Height, 17 *inches; width,* 12 *inches*

[See illustration]

373. Two Stained and Painted Glass Panels
Swiss, Early XVII Century
Depicting Santa Lucia in crimson robes, standing in a landscape by a classic temple, holding a dagger in her outstretched right hand; a flaming fire at her feet, and a town in the distance. (*Merrall*) *Height, 13 inches; width, 10½ inches*

374. Stained and Painted Glass Armorial Panel
Swiss, circa 1600
Featuring escutcheons; in the upper part figures practicing archery; below, a cartouche enclosing a legend. (*Merrall*)
Height, 13 inches; width, 9½ inches

VELVETS, BROCADES, AND DAMASKS

375. Appliqué Silver-embroidered Ruby Velvet Antependium
Spanish, circa 1600
Embroidered in old gold silk, outlined in silver, with strapwork interlacing with leaf scrollings, centring a garlanded monstrance. *Length, 8 feet 7 inches; depth, 28 inches*

376. Sky Blue and Silver Brocade Cover
Spanish, Louis XV Period
Brocaded with serpentine ribbons overlaid by silver branches of blossoms, and trimmed with old silver lace.
Length, 7 feet 8 inches; width, 5 feet 3 inches

377. Two Louis XIII Ciselé Green Velvet Covers
Old gold ground woven with rows of short diagonal stems of leafage, alternately directed. Nineteenth century.
Length of each, 7 feet 5 inches; width, 4 feet 11 inches

378. Moss Green and Jardinière Velvet Cope
Italian, XVII Century
In green, wine red, and salmon pink floral velvet, with moss green velvet hood and orphrey. *Length, 7 feet; depth, 5 feet*
Collection of Judge Gary, American Art Association, 1928

379. SILVER AND GOLD BROCADE COVERLET *French Baroque*
Ivory ground woven with canopied golden rocaille shells flanked by clusters of lilac and red blossoms. Nineteenth century.
Length, 7 feet; width, 5 feet 3 inches

70 -

380. LENGTH OF GOLDEN YELLOW SILK DAMASK *Italian Baroque*
Woven with a symmetrical design of large feathered palmettes flanked by pairs of peonies and pomegranates. Nineteenth century. Eighteen strips.
Length, about 51 yards; width, 25 inches

120 -

381. LENGTH OF GOLDEN YELLOW SILK DAMASK *Italian Baroque*
Similar to the preceding. Eighteen strips.
Length, about 51 yards; width, 25 inches

120 -

382. LENGTH OF SAGE GREEN AND IVORY BROCATELLE
Gothic Style
Design of broad interlacing serpentine ribbon bands supporting carnations and pomegranate palmettes. Twelve pieces.
Length, 38 yards; width, 25 inches

60 -

382A. TWO OLD AMBER VELVET COVERLETS
Each three widths of old gold velvet.
Length, 10 feet 4 inches; width, 4 feet 3 inches
Length, 6 feet 9 inches; width, 5 feet 5 inches

100 -

FINE FRENCH AND ENGLISH EIGHTEENTH CENTURY FURNITURE

120 383. PAIR WILLIAM AND MARY WALNUT STOOLS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Circular tapestry-covered top, on reeded Flemish-scrolled legs with X-stretcher.

384. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET *American, XVIII Century*
110 Flaring back with interlaced openwork splat, carved with leafage; carved cabriole legs with claw-and-ball feet. Slip seat in old needlework.

385. PAIR LOUIS XVI LAQUÉ AND BLUE VELOURS FAUTEUILS *Claude Sené, fils (M. E. 1769), French: XVIII Century*
160 Arched and molded fan back, molded and voluted arms with armpads and incurvate supports, round fluted tapering legs. One stamped under rear rail: C. SENÉ.

Note: Claude Sené, son of the famous *ébéniste,* passed master in 1769, and was established first in the rue de Faubourg Saint-Denis until 1783, afterwards in the rue de Cléry, near his brother Jean-Baptiste. He executed several orders for the royal palaces.

386. GEORGIAN MAHOGANY SOFA TABLE *English, circa* 1810
70 Oblong, with hinged end leaves, two drawers, trestle-shaped supports, and brass feet.
Height, 28 *inches; length open,* 57 *inches*

387. LOUIS XVI INLAID ACAJOU TAMBOUR-FRONT TABLE DE CHEVET *French, XVIII Century*
90 Galleried oblong top of gray St. Anne marble, tambour front with small drawer, on canalated tapering legs; elegant festoon appliques at the shoulders. *Height,* 30 *inches; width,* 19 *inches*

388. EARLY GEORGIAN FINELY CARVED WALNUT CORNER CHAIR *English, XVIII Century*
85 Horseshoe back with two intricately carved strap-scrolled splats; leather slip seat, on graceful cabriole legs with X-stretcher.

[NUMBER 389]

389. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
American, XVIII Century

Tilting circular top with molded edge, on 'bird cage', shaped pillar, and cabriole tripod, carved with fluting and leafage and ending in claw-and-ball feet. Two feet repaired.

100 –

Height, 28 *inches; diameter,* 28 *inches*

[See illustration]

390. PAIR ADAM CARVED BEECHWOOD AND CRIMSON DAMASK ARMCHAIRS *English, XVIII Century*

Oval back wreathed in leafage, with vase cresting; open leaf-carved arms with armpads, round fluted tapering legs.

120 –

Collection of Lord Glenarthur

[NUMBER 392] [NUMBER 391]

391. FINE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *French, XVII Century*

Square seat with tall arched back, both covered in beautiful needlepoint of the period, with *petit point* figures of Joseph and Potiphar's wife, and numerous bird monsters amid colored leafage in a *tête de nègre* ground; acanthus-scrolled arms and supports, legs and stretchers. Rich patina.

[See illustration]

392. FINE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *French, XVII Century*

Companion to the preceding, the needlepoint depicting Diana and her hounds, and upon the seat a stag.

[See illustration]

393. PAIR FINE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT TABOURETS *French, XVII Century*
160 — *En suite* with the preceding. Very rare.

394. FINE CHIPPENDALE CARVED MAHOGANY TILTING-TOP HEXAGONAL TABLE *English, XVIII Century*
130 — Hexagonal top in matched sectors, on slender fluted column and arched and voluted tripod beautifully carved with trailing vine leaves. An exceptional piece.
Height, 27½ inches; width, 32 inches

395. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK *English, XVIII Century*
60 — Veneered with figured walnut banded with light wood. Five drawers; interior fitted for writing purposes.
Height, 37 inches; width, 30 inches

396. SIX HEPPLEWHITE MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, XVIII Century*
210 — Transitional arched back with fenced vase splat, slip seat in Louis XIII green damask, square stretchered legs. Two stamped I. FERGUSON.

397. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*
220 — Square back, seat, and armpads covered in celadon tapestry with square vignettes of pastoral figures and episodes from the fables of La Fontaine; gilded frame carved with leafage, stop-fluted legs.

398. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*
220 — Companions to the preceding.

399. LOUIS XVI INLAID SATINWOOD TAMBOUR DESK, INSET WITH SÈVRES JASPER PLAQUES *French, XVIII Century*
200 — Galleried marble top with small double cupboard to upper section, inlaid with oval jasper plaques of putti; fitted tambour desk below with long drawer, on square tapering legs.
Height, 40½ inches; width, 29½ inches

[Number 400]

400. Rare Louis XV Marqueterie Bonheur du Jour
Attributed to Pierre Roussel (M. E. 1745);
French, XVIII Century

Galleried upper section with two small cupboards and three drawers, the lower section with long drawer fitted as writing desk, on cabriole legs joined by an undershelf. The whole richly inlaid in the Chinese taste with groups of utensils, writer's implements, cards, and vases of flowers, in panels of kingwood, bordered with *acajou*. *Height,* 42 *inches; width,* 29 *inches*

500-

[See illustration]

[NUMBER 401]

401. RARE LOUIS XV TULIPWOOD AND KINGWOOD MARQUETERIE POUDREUSE *French, XVIII Century*

Serpentine oblong top with hinged side flaps and central rising adjustable mirror; kneehole front with small drawers, cabriole legs. Richly inlaid with panels of urns of flowers and floral sprays in a ground of kingwood bordered with tulipwood.

Height, 29 *inches; length,* 33 *inches*

325-

From the Bateman Hanbury Heirlooms

[See illustration]

402. WILLIAM AND MARY WALNUT MARQUETRY TALLCASE CLOCK *Jas. Markwick, London, circa* 1690
Square domed hood with floral inlay, fret-carved frieze, and spiraled corner colonnettes; the case richly embellished with shaped panels of floral marquetry in shaded woods in a burl walnut ground. Brass dial inscribed with the maker's name and with cherub-head and leaf scroll spandrel ornaments.
Height, 7 *feet; width,* 17½ *inches*

375

Note: James Marwick, a member of the Clockmaker's Company from 1666 to 1698, worked in the Royal Exchange. A bracket clock by him was in the Wetherfield collection.

Collection of Frank Garrett, Anderson Galleries, 1926

403. GENOESE RUBY VELVET THREE-FOLD SCREEN
In old velvet, trimmed with fringe; backed with crimson damask. *Height,* 5 *feet* 11 *inches; width,* 57 *inches*

45

404. GEORGIAN CARVED AND PARCEL-GILDED WALNUT EAGLE MIRROR *English, XVIII Century*
Upright, with rosetted and scrolled gilded pediment centring a bird perched on a rock; shaped frame with gilded leaf moldings and floral side pendants. *Height,* 52 *inches; width,* 27 *inches*

125

405. IMPORTANT GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*
Square back with generous seat and armpads covered in old needlepoint with a brilliant floral design in a fawn ground; incurvate molded and leaf-carved arm supports, shell-carved cabriole legs. Fine frame in original condition.

400

406. CHIPPENDALE MAHOGANY KNEEHOLE WRITING TABLE *English, XVIII Century*
Oblong top covered in red leather, kneehole front with three drawers having rococo bail handles and fretted brackets; chamfered square legs. *Height,* 30 *inches; length,* 34 *inches*

110

407. LOUIS XV INLAID ACAJOU LIBRARY TABLE

Nicolas Petit (M. E. 1761); French, XVIII Century

Rimmed oblong top covered in old green leather and cross-banded; valanced frieze with three drawers and cabriole legs, with *bronze doré* rococo handles and knee appliques. Stamped under rail: N. PETIT, M. E.

350-

Height, 29½ inches; length, 5 feet 11 inches

Note: Nicolas Petit (1732-1791) passed master Jan. 21, 1761 and became syndic of his guild in 1784. He worked in Paris in the rue du Faubourg Saint Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles.

[See illustration]

408. LOUIS XV INLAID TULIPWOOD BOMBÉ COMMODE

Joseph Schmitz (M. E. 1761): French, XVIII Century

Serpentine oblong top of gray St. Anne marble, *bombé* sides and front with two long drawers, finely inlaid with scrolled panels of quartered tulipwood; cabriole legs. With *bronze doré* rococo appliques, handles and escutcheons. Stamped on top: J. SCHMITZ.

225-

Height, 34½ inches; length, 38½ inches

Note: Joseph Schmitz, a famous *ébéniste* of the Louis XV period, was received master in Paris, June 18, 1761, and worked in the rue de Charonne until about 1782.

Collection of Edward C. Knight, Jr., American Art Association-Anderson Galleries, 1931

409. LOUIS XVI ACAJOU LIBRARY AND BACKGAMMON TABLE

Pascal Coignard (M. E. 1777): French, XVIII Century

Oblong top covered in leather, with *bronze doré* rim of laurel leafage; the top removable, disclosing a beautiful backgammon table inlaid in ebony and ivory. Frieze with rich *bronze doré* appliques of leaf scrollings, and two small drawers; square tapering legs. Stamped underneath: P. COIGNARD.

200-

Height, 29 inches; length, 46 inches

Note: Pascal Coignard, born in 1748, passed master at Paris, Aug. 22, 1777, and worked in the rue de Charenton, opposite *L'Hospice des Quinze-Vingts,* until after 1791. Secretaries and commodes in rosewood and inlaid mahogany are found with his stamp.

[Numbers 353 and 407]

[NUMBER 410]

410. SET OF SIX QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *English, Early XVIII Century*

420—

Scrolled serpentine spoon back, with vase splat bordered with inlaid banding; shield-shaped slip seat in damask, on shell-carved cabriole legs with a leaf spray on the front apron.

[See illustration of two]

[411] [412] [411]

William and Mary Walnut and Needlepoint Chairs

411. PAIR WILLIAM AND MARY WALNUT AND NEEDLEPOINT TALL-BACK SIDE CHAIRS *English, Late XVII Century*

Square seat and tall canted back covered in needlepoint of the period, developing clusters of pink peonies, roses, and buds with green leafage, in a *tête de nègre* ground; octagonal turned and tapered legs with X-stretcher.

380-

[See illustration on preceding page]

412. WILLIAM AND MARY WALNUT AND NEEDLEPOINT WING ARMCHAIR *English, Late XVII Century*

Deep canted back, with wings, scrolled sides and seat cushion covered in needlepoint of the period, developing *petit point* figures of carnival musicians, dancers, and birds amid brilliantly colored rococo foliage; quadrangular cabriole legs with scrolled H-stretchers.

440-

[See illustration on preceding page]

412A. PAIR SHERATON INLAID SATINWOD CARD TABLES *English, XVIII Century*

Hinged oblong top in ripple satinwood, crossbanded with tulip, the frieze inlaid with paterae and painted with festooned medallion; square tapering legs.

140-

Height, 29 inches; length, 38½ inches

413. LOUIS XVI ACAJOU LIBRARY TABLE *French, XVIII Century*

Oblong top, covered in green tooled leather and rimmed in brass; shaped front with small drawers paneled in brass, round fluted and tapering legs with floral pendants upon the knees.

300-

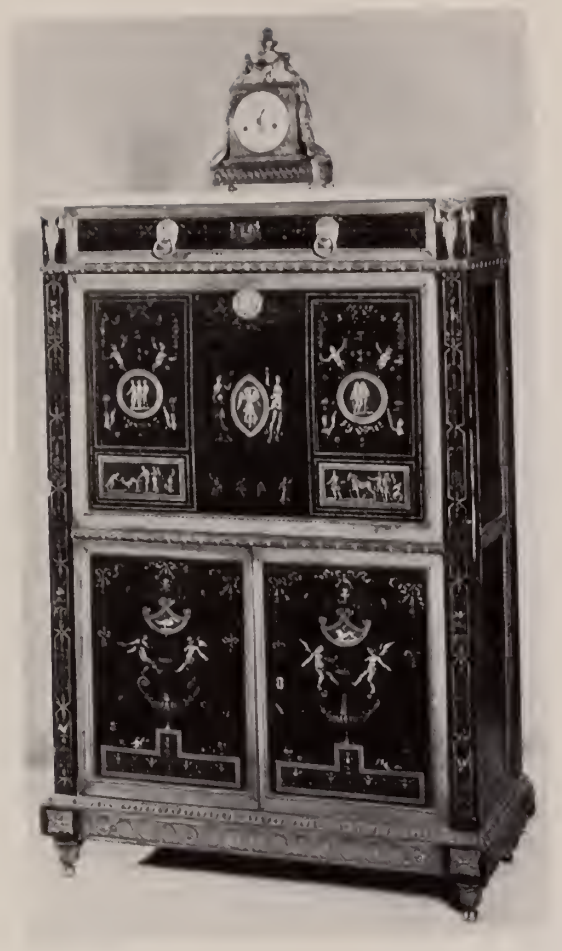
Height, 29½ inches; length, 52 inches

414. LOUIS XVI ACAJOU HALF-MOON COMMODE *French, XVIII Century*

Semi-oval galleried top of *brèche violette* marble, the front and returns with drawers and cupboards paneled in *bronze doré*, with ring handles; round fluted and tapering legs. Marble repaired.

250-

Height, 35 inches; length, 36 inches



Louis XVI Bronze Doré Mantel Clock, with an Important Secrétaire à Abattant Decorated by Guillaume Martin

[Numbers 360 and 415]

415. IMPORTANT LOUIS XVI SATINWOOD AND LACQUER SECRÉTAIRE À ABATTANT, DECORATED BY GUILLAUME MARTIN *French, XVIII Century*

500 — Upright with half-statuary marble tablet and long drawer with lion-mask ring handles, surmounting a fall-front opening to elaborately fitted desk with inlaid drawers and galleried portico-form recess; below are double cupboards. The whole banded with satinwood, enclosing panels of black lacquer richly painted in the Raphaelesque style with classical figures, winged sphinxes, dancing putti, beribboned festoons, and other Renaissance motives. The *bronze doré* lock and caryatid shoulder appliques are noteworthy. *Height, 58 inches; width, 38½ inches*

Note: Guillaume Martin, one of the three brothers who were originally coach painters, received an *arrêt du conseil* in 1730 for the process of applying oriental lacquer in decorative panels, particularly the beautiful transparent green varnish (*vernis Martin*). In 1748 the various establishments were declared a 'Manufacture Nationale'. Their influence on contemporary decoration was outstanding.

[See illustration on preceding page]

416. ADAM MAHOGANY THREE-PART DINING TABLE *English, XVIII Century*

120 — Centre section and two half-round consoles, with leaf-carved edges and dies with oval paterae; square reeded and tapering legs. *Height, 28 inches; total length, 5 feet 9 inches*

417. LOUIS XVI MARQUETERIE SECRÉTAIRE À ABATTANT *French, XVIII Century*

225 — Upright, the top inlaid with a latticed design matched upon the long drawer, the sides and the *abattant,* which is centred with a *marqueterie* medallion depicting a landscape with ruins; below are double doors inlaid with urns and drapery festoons in exotic woods. The interior is elaborately fitted for writing, with many inlaid small drawers. The base is restored.
Height, 57½ inches; width, 36 inches

418. LOUIS XV INLAID ACAJOU BOMBÉ COMMODE *French, XVIII Century*

120 — Serpentine oblong top of gray St. Anne marble, the *bombé* sides and front with two small drawers and one long drawer; cabriole legs. *Bronze doré* rococo appliqués and handles. marble repaired. *Height, 33 inches; length, 38 inches*

[NUMBERS 354, 355, AND 419]

419. LOUIS XV TULIPWOOD MARQUETERIE BOMBÉ COMMODE
French, XVIII Century

Valanced oblong top with marble tablet, repaired; *bombé* sides and front, the latter with three large drawers paneled as one, with scrolled bandings of *acajou* enclosing floral *marqueterie* in a quartered tulipwood ground. Cabriole legs with rich rococo-scrolled *bronze doré* knee appliques; fine rococo escutcheons.

Height, 34½ *inches; length,* 5 *feet* 4 *inches*

400-

[See illustration]

420. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

150 — Arched open back with pierced splat carved with 'Prince of Wales' feathers; tapered square legs with stretchers. Slip seats in blue damask and machine tapestry. A few repairs.

421. SAN DOMINGO MAHOGANY SIDEBOARD WITH CHINA PRESS
Virginia, circa 1825

Shelved upper part enclosed by three glazed doors, surmounting base containing cutlery and cellarette drawers and cupboards. Veneered in richly figured 'Spanish' mahogany.

35 — *Height,* 8 *feet; width,* 5 *feet* 7 *inches*

Note: Originally from the Randolph family of 'Wilton' on the James River, Virginia, built by William Randolph, grandson of William Randolph of Turkey Island, Virginia.

Collection of Mrs. Ira Davenport

422. LOUIS XVI INLAID BOIS DE VIOLETTE CARD TABLE
Pierre Roussel (M.E. 1745); *French, XVIII Century*

Hinged oblong top covered in green baise, the frieze enriched with *bronze doré* rosettes and husk drops, square tapering legs; the rear legs extending telescopically to support the top. Stamped under rail: P. ROUSSEL, M.E.

Height, 29¼ *inches; length,* 31¼ *inches*

150 — *Note:* Pierre Roussel (1723-1782), one of the most outstanding *ébénistes* of Paris and a member of a famous family of cabinetmakers, passed master in 1745, and established himself in the rue de Charenton. From 1775 to 1780 he worked for the Prince de Condé for the Palais-Bourbon and the Château de Chantilly. He carried on an extensive business, which was continued by his widow and sons after his death.

423. CARVED WALNUT AND SAGE GREEN DAMASK SUITE
Italian, Late XVII Century

100 — Comprising settee, two wing armchairs and two side chairs. Louis XIV frames of the period, with bulbous quadrangular legs joined by X-stretchers, and scrolled arms studded with mother-of-pearl insets. [Lot.] *Length of settee,* 5 *feet*

Collection of Judge Gary, American Art Association, 1928

424. CHIPPENDALE CARVED MAHOGANY BALL-AND-CLAW FOOT CORNER CHAIR *English, XVIII Century*
Horseshoe back carved with leaf volutes, with strap-scrolled splats; velours slip seat, cabriole front leg with ball-and-claw foot.

60 –

FLEMISH, MORTLAKE, AND PARIS TAPESTRIES

425. ENGHIEN VERDURE TAPESTRY *XVI Century*
Developing exotic birds and sprays of blossoms upon a background of leaf green *chouxfleurs;* late Gothic cusped border particolored in pink and tan, developing fruit and green leafage with putti at the corners.
Height, 8 *feet* 7 *inches; length,* 10 *feet* 10 *inches*

280 –

426. FLEMISH SILK-WOVEN VERDURE TAPESTRY *XVIII Century*
View of rolling grasslands thickly wooded with trees in summer verdure, a sunlit landscape with cottages at the right and a winding stream in the foreground. Particolored tan border, with a continuous cluster of bowknotted tan and white blossoms and leafage. Richly highlighted in silk.
Height, 9 *feet* 10 *inches; length,* 12 *feet* 10 *inches*

525 –

427. FLEMISH EARLY RENAISSANCE HUNTING TAPESTRY *Circa* 1535
Depicting a meadow bordered by a stream, with sparse woods at the right and the marble terrace of a palace in the foreground; huntsmen are beating up wild game from all directions. In the stream are leopards and tigers in pursuit of deer, and in the foreground an affrighted horse rearing away from a lion, who has sprung upon a second horse. On the slopes at left and right are terrified figures of servants.
Height, 7 *feet* 10 *inches; length,* 10 *feet* 4 *inches*

525 –

428. MORTLAKE TAPESTRY *XVII Century*

THE FAMILY OF ABRAHAM EXPELLING HAGAR AND ISHMAEL. In a Renaissance portico in the left foreground is the figure of Sarah in green and rose robes thrusting forth Hagar, who wears a crimson dress and clutches to herself the baby Ishmael; before them stands the bearded figure of Abraham, in blue tunic and crimson cloak, offering a loaf and a bottle of water to the exiles. In a vista of landscape at the right are pictures of their sufferings in the wilderness. Interesting *tête de nègre* border framed in rich crimson, developing clusters of fruit, trophies, and cupids, with demi-figures of river gods, and at the lower corners, putti astride sea horses, flanking a balustrade. In lower right selvage, the escutcheon of the Mortlake factory.

650-

Height, 11 *feet* 4 *inches; width,* 8 *feet* 11 *inches*

[See illustration]

[Number 428]

429. IMPORTANT LILLE TENIERS TAPESTRY *Early XVIII Century*
LES VENDANGES. View of open grass country with dense woods in the sunshine, rising towards a château in the distance. In the foreground are men and women occupied in the work of the wine harvest: coopering barrels, loading grapes on a mule, tasting wine, and at the left, pressing the grapes in a huge vat. Fine *tête de nègre* border with clusters of fruit, flowers and leafage in gay colors enlivened with figures of parrakeets, and with urns at the lower corners. Woven in fine wool in many colors, the highlights of silk.

1600 -

Height, 10 *feet* 9 *inches; length,* 17 *feet* 7 *inches*

[See illustration]

[Number 429]

430. PARIS HUNTING TAPESTRY *Circa* 1600

In the foreground a cavalier on horseback armed with a musket, attended by two beaters with spear and gun, firing upon the foxes, who stand at bay to the hounds; upon the meadow in the distance other cavaliers, beaters, and hounds are setting upon the rest of the pack, one of whom is strung up to a tree as a warning. Rich blue border of leaf scrollings interspersed with birds, with swags of flowers at the corners and oval cartouches with trophies of arms at the centres of the sides. Richly highlighted in silk. *Height,* 12 *feet* 4 *inches; width,* 8 *feet* 10 *inches*

900

[See illustration]

431. FLEMISH GROTESQUERIE TAPESTRY *XVII-XVIII Century*

A lady with ermine-lined cloak is seated on a podium beneath a latticed canopy, upheld by telamones and surrounded by grotesque figures of wild cats, birds, apes, dwarfs torturing animals, vignettes of winter scenes, and pendants of leaf scrollings, in a fantastic design, with upper and lower borders upon ivory. *Height,* 10 *feet; width,* 9 *feet* 7 *inches*

475

432. FLEMISH RENAISSANCE TAPESTRY EN CAMAÏEU *XVI Century*

Developing stalks of thistles with prickly leafage, *en camaïeu* in a blue ground, with Renaissance border of vases and strap scrollings. *Height,* 6 *feet* 3 *inches; length,* 9 *feet* 9 *inches*

[Number 430]

ORIENTAL RUGS

433. Sarouk Rug
Double-arched rose field, with sapphire pendented floral medallion and sky blue spandrels; sapphire blue lotus border. (*Curtis*) *Length, 5 feet; width, 3 feet 2 inches*

35

434. Persian Silk Rug
Pale turquoise field with three floral medallions and shrubs formally arranged, framed in a border of conventionalized floral motives on deep blue. (*Merrall*)
Length, 5 feet 3 inches; width, 4 feet

115

435. Antique Asia Minor Rug
Scarlet field with the stepped double-arched *odjaklik* design in sky blue, woven with sprays of flowers; particolored mauve and ivory border entwined with scrolling fern leaves. Rare.
Length, 5 feet 8 inches; width, 3 feet 10 inches

85

436. Persian Silk Rug
Ivory field, woven with rows of 'pear' motives in sky blue and lavender; lavender border of lotus blossoms, linked by cusped branches and pairs of sky blue lancet leaves.
Length, 6 feet 6 inches; width, 4 feet 4 inches

90

437. Persian Silk Prayer Rug
Soft rose mihrab containing vase of flowers framed in three floral borders of undulating vines on amethyst and light green. Needs slight repair. (*Merrall*)
Length, 6 feet 7 inches; width, 4 feet

110

438. Kurd Karabagh Rug
Midnight blue field woven with a Karabagh French design of leaf-scrolled cartouches of red and white roses in a sky blue ground, within a sky blue border of roses.
Length, 7 feet; width, 4 feet 8 inches

55

439. KASHAN SILK 'TREE OF LIFE' RUG
Ivory field developing a floral Tree of Life with scrolling interlacing branches in ivory and crimson, bearing myriads of small blossoms; rose crimson border with interlacing undulations of branches. *Length, 6 feet 10 inches; width, 4 feet 4 inches*

440. BAKU RUNNER
Centre filled with rows of symmetrical flower and leaf designs in gay colors on a buff ground. Three borders.
Length, 12 feet 4 inches; width, 3 feet 3 inches

442. INDIA RUG
Checkerboard centre field in red and blue, framed in floral border. *Length, 6 feet 2 inches; width, 3 feet 8 inches*
Formerly the Property of Prince Louis de Bourbon

443. SHIRAZ RUG
Striped field occupied by rows of flowers in beautifully contrasting colors, rose, yellow, blue, and ivory white predominating. Framed in three borders of undulating floral vines on white and deep blue. Fine quality.
Length, 10 feet 5 inches; width, 5 feet 9 inches

444. ANTIQUE BAKU RUG
Midnight blue field with scattered rosettes and octagonal dies, and four scarlet leaf plaquettes surrounding a square medallion in ivory and scarlet; rose-scarlet 'vine' border. (*Curtis*)
Length, 7 feet 10 inches; width, 5 feet 7 inches

445. MAHAL RUG
Bright blue centre field with floral arabesque design in rose and blue. Three floral borders.
Length, 7 feet 10 inches; width, 5 feet
Formerly the Property of Prince Louis de Bourbon

446. SEREBEND RUG
Rose field dotted with a series of small shrub motives in blue and ivory white. Main border with undulating vine on white.
Length, 10 feet 7 inches; width, 5 feet 6 inches

[NUMBER 447]

447. PERSIAN SILK RUG
Soft rose field occupied by a miscellany of animals and floral forms surrounding a central medallion of turquoise blue. Three borders filled with panels of inscription and flowers on ivory white. (*Merrall*) *Length,* 5 *feet* 8 *inches; width,* 4 *feet*

60

[See illustration]

448. SHIRAZ RUG
Rich color harmony of wine red, ivory white, and deep blue. Field with six latchhook lozenges and smaller similar motives. Three borders of vines. *Length, 12 feet; width, 4 feet 5 inches*

45-

449. MAHAL RUG
The deep blue centre field and rose border filled with flower palmettes and leafy vines in divers colors.
Length, 6 feet 9 inches; width, 3 feet 10 inches
Formerly the Property of Prince Louis de Bourbon

20

450. ANTIQUE FEREGHAN RUG
Dark blue Herati field filled with closely arranged flowers and leaves in blue, green, brown, and red. Five floral borders.
Length, 10 feet 7 inches; width 6 feet

80

451. LAVEHR KIRMAN RUG
Fluctuating olive field, woven with cusped arabesqued red and ivory scrollings containing a *millefleurs* design in many colors; sky blue, crimson, and ivory floral borders.
Length, 12 feet 7 inches; width, 9 feet 3 inches

90

452. BESSARABIAN KHILIM RUG
Tapestry-woven rug, the oblong centre filled with flowers and leaves in naturalistic colors, surrounded by a wide border of conventionalized flowers on white-spotted pale green ground. Repaired. *Length, 11 feet 4 inches; width, 8 feet 8 inches*

90

453. KASHARI SILK-WOVEN HUNTING CARPET
Ruby red field, developing interlacing creepers bearing symmetrically placed lotus flowers, roses, jasmine, and other blossoms, amid which are figures of lions devouring gazelles and leopards attacking deer, beautifully rendered, the fawn spandrels with birds amid tangled branches; sapphire blue border of interlinked lotus pendants, each enclosed by a pair of plumage birds. The whole woven of the finest wool, the figures of birds and animals enriched with silk.
Length, 14 feet 3 inches; width, 7 feet 10 inches

400-

454. PERSIAN CARPET
Greenish blue field with a trellised floral design; scarlet border
120 - of 'turtle' palmettes and rosettes linked by branches. (*Curtis*)
Length, 16 *feet* 8 *inches; width,* 11 *feet* 6 *inches*

455. ANTIQUE CHINESE CARPET
Style of the Ch'ien-lung period. White field with scattered
110 - peonies, a medallion of *shou* motive in mulberry, red, and blue. Three borders of flowers and key pattern, in light and dark blue. *Length,* 13 *feet; width,* 9 *feet* 2 *inches*

456. FEREGHAN CARPET
Herati field on white ground with superimposed serrated lozenge medallion on bright red. Main border with 'turtle'
90 - motive and vine on deep blue.
Length, 14 *feet; width,* 10 *feet* 6 *inches*

457. KIRMAN CARPET
Finely woven and knotted rug, the soft ivory field sustaining a variant of the Shah Abbas design in soft reds, greens, and blues.
200 - The main border turquoise blue, filled with a rich design of rhomboid leafy vines and large blossoms.
Length, 17 *feet* 8 *inches; width,* 12 *feet* 3 *inches*

458. BIJUR CARPET
Ivory field woven with three longitudinal chains of large spatulate floral medallions in shades of rose red and blue, amid stiff
450 - stems of floral creepers; blue, brick red, and ivory floral borders.
Length, 21 *feet* 10 *inches; width,* 15 *feet* 5 *inches*

459. KIRMAN CARPET
Deep rose field, woven with a close design of arabesqued scrolling branches of lotus flowers, peonies, and other blossoms and
300 - curling lancet leaves in soft colors, the border with an undulating palm leaf motive, between midnight blue and yellow floral guards. *Length,* 16 *feet* 4 *inches; width,* 12 *feet* 9 *inches*

460. IMPORTANT KASHARI SILK-WOVEN ANIMAL CARPET
Magnificent deep emerald field, woven with an Ispahan design of symmetrically placed pairs of large fringed lotus palmettes joined by interlacing blue and red creepers bearing smaller lotus flowers, jasmine, peonies, and other blossoms and delicate leafage in profusion, interspersed with figures of leopards, spotted deer, lions attacking buffalo, gazelles, and other game in rich colors, their bodies enhanced with silk. Broad ruby border of green and fawn spade-shaped lotus palmettes linked by undulating fawn branches, between ruby and old gold guards.
Length, 22 *feet* 4 *inches; width,* 21 *feet* 7 *inches*

1100 -

See note to Number 464.

461. NORTH PERSIAN FLOWER-GARDEN CARPET
The field is divided into ninety square compartments, each woven with a floral design—a weeping willow, flowering shrub, vase, or prayer mihrab—in grounds of scarlet, deep blue, brown, cypress green, tan, and golden yellow; gray border of floral plaquettes.
Length, 15 *feet* 6 *inches; width,* 15 *feet* 2 *inches*

-00 -

462. SHARISTAN CHINESE CARPET
Old gold field woven in light and dark blue and salmon pink with a peony medallion, and four lotus branches at the corners enlivened with springing apes; fawn lotus border.
Length, 19 *feet; width,* 12 *feet* 10 *inches*

95 -

463. TABRIZ MEDALLION CARPET
Cartouche-shaped deep scarlet field with fawn spandrels and large concentric medallions in fawn and dark brown, overrun with scrolling branches of lotus; scarlet border of cypresses alternating with floral clusters, in a charming *millefleurs* design.
Length, 24 *feet* 1 *inch; width,* 15 *feet*

250 -

464. SUPERB KASHARI SILK-WOVEN HUNTING CARPET

Beautiful ruby red field, woven with a forest of trees and variously flowering plants, amid which can be distinguished cypresses, and peony and jasmine shrubs, centred with a sapphire blue diamond medallion with pendants, developing palmettes, creepers, and Mongolian cloud bands; the whole enlivened with figures of tigers, boars, buffalo, wild goats, antelope, leopards, and other game, and in the medallion flying cranes, their bodies enriched with silk. Sapphire blue border with a reversed palmette design in a tangle of green floral creepers, between old gold floral guards.

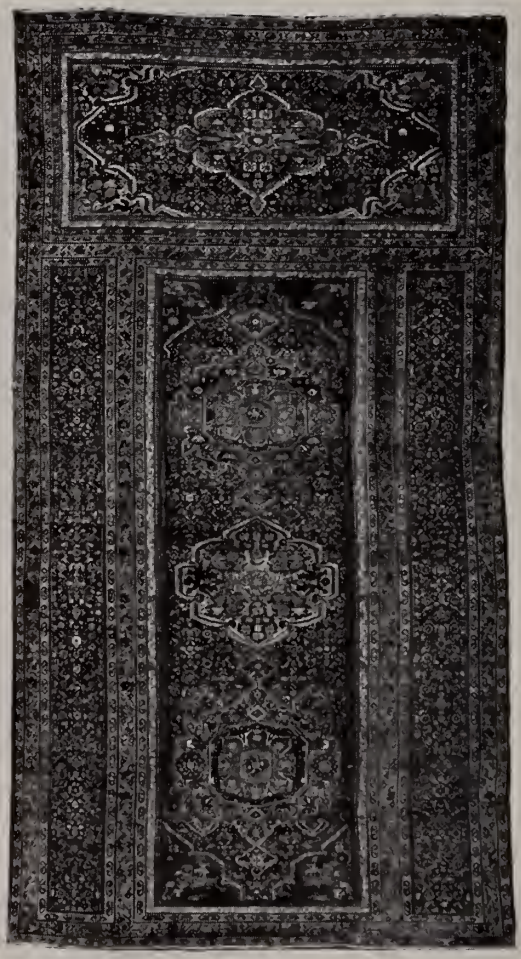
1200-

Length, 29 *feet* 6 *inches; width,* 11 *feet* 6 *inches*

Note: This magnificent carpet is an accurate copy of one of the famous rugs in the Imperial Viennese collection and is woven of the finest wool, enriched with silk. The design is that of one of the classic hunting carpets of the period of Shah Tamasp (sixteenth century) originally woven in Eastern Persia.

[See illustration]

[Number 464]



[Number 465]

465. Persian Triclinium Carpet

Long carpet divided into three sections and called a *triclinium*, comprising the *sarandaz* or head section, and the two long *kenareh* which flank the centre field proper. Woven with small 300 – Herati design in rose and lighter colors on deep blue, the top and centre panels with large floral medallions superimposed. Borders with formalized running flower and leaf vine on pale green, the guards filled with Arabic inscriptions and floral motives on bright red.

Length, 23 *feet* 3 *inches; width,* 11 *feet* 10 *inches*

[See illustration]

466. KIRMAN PALACE CARPET
Beautiful rose red field woven with an Ispahan design of symmetrically interlaced creepers bearing large lotus palmettes, vases of flowers, blossoms, and floral sprays in shades of blue, green, and tan; sapphire blue border of arabesqued rose and old gold cusped branches, between floral guards, the inner guard with a running calligraphic inscription from the Korān.
Length, 28 *feet* 6 *inches; width,* 14 *feet* 8 *inches*

-50-

467. PERSIAN FLORAL CARPET
Field of midnight blue, with an allover design of pairs of golden leaf *rinceaux* and garlands of foliage, entwined with creepers bearing roses, peonies and other blossoms in red and tan; brick red border with a scrolling floral design.
Length, 25 *feet; width,* 14 *feet* 8 *inches*

-50-

468. HOOKED CARPET
Finely worked with a large cluster of blossoms and leaves in rich colors on a light field surrounded by similar flowers. Good specimen. *Length,* 11 *feet* 7 *inches; width,* 9 *feet*

85-

469. LOUIS PHILIPPE AUBUSSON CARPET *XIX Century*
Designed with a formalized floral medallion on a striped field in harmonious colors. Black outer border.
Length, 10 *feet* 2 *inches; width,* 7 *feet*

70-

470. ANTIQUE CHINESE RUG
Buff ground with scattered conventionalized flowers and leaves in blue and floral border.
Length, 10 *feet* 8 *inches; width,* 7 *feet*

55-

471. MAHAL RUG
Rose pink centre field and bright blue border, filled with floral arabesques and central medallion.
Length, 7 *feet; width,* 4 *feet* 1 *inch*
Formerly the Property of Prince Louis de Bourbon

15-

472. KHORASSAN RUNNER
Rose field with beautiful design of floral medallions connected by flowering undulating vines. Three floral borders on blue and ivory white. Fine weave. (*Merrall*)
Length, 17 *feet* 5 *inches; width,* 2 *feet* 10 *inches*

473. BAKHTIARI RUG
Bold nomad design of large floral motives in rich colors on deep blue. The main border with peonies and vines on ivory white. *Length,* 9 *feet* 6 *inches; width,* 5 *feet* 4 *inches*

474. AUBUSSON RUG *Circa* 1850
Pale celadon field centred with floral garlands enclosing an arabesqued cartouche, the border framed with blossoms and latticed golden cartouches at the corners.
Length, 10 *feet* 8 *inches; width,* 7 *feet*

475. SHIRAZ RUG
Field with a latchhooked diamond tile design in bands of scarlet, blue, and yellow; chocolate brown and primrose yellow borders.
Length, 8 *feet* 7 *inches; width,* 5 *feet* 7 *inches*

476. KARADJA RUG
Scarlet field with three geometrical stellate medallions; rosetted blue-green border. (*Curtis*)
Length, 8 *feet* 6 *inches; width,* 5 *feet* 3 *inches*

477. MAHAL RUG
The centre field and three borders filled with naturalistic flowers and vines on ivory white, blue, and rose pink.
Length, 7 *feet; width,* 3 *feet* 8 *inches*
Formerly the Property of Prince Louis de Bourbon

478. KOUBA RUNNER
Central floral medallion surrounded by a variety of conventionalized floral motives of soft ivory ground. In soft tones of blue, red, brown, and orange. Three borders.
Length, 11 *feet* 9 *inches; width,* 4 *feet*

479. BULGARIAN SEREBEND RUG
Salmon pink field, woven with rows of small yellow 'pear' motives and bordered with an angular 'vine' between paired guards. *Length, 8 feet 8 inches; width, 6 feet*

30-

480. KURDISTAN RUNNER
Striped centre field and three borders of undulating vines in light and dark colors. (*Merrall*)
Length, 12 feet 9 inches; width, 3 feet 3 inches

25-

481. TWO CAUCASIAN RUGS
Kazak rug with a scarlet pole medallion in a sky-blue ground, with ivory border; and Karadja rug with scarlet ground patterned with diamond medallions. (*Curtis*)
Length, 7 feet 7 inches; width, 4 feet
Length, 7 feet; width, 3 feet 2 inches

80-

482. THREE MAHAL MATS
With formalized floral designs in rose and deep blue. [Lot.]
Approximate size: 2 feet square
Formerly the Property of Prince Louis de Bourbon

7 12

[END OF SALE]

Lesson # 15219-
2 " 30967 12
Total # 46186 12

Appraisals

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

Catalogues

OF PRIVATE COLLECTIONS

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